

COURSE OUTLINE
TU 110 INTEGRATED HUMANITIES
Semester 1/2011

Course Description:

This is a survey course on human history and Western humanities; a study of Western thoughts, ideologies, arts, and their influences on the modern world. The course will focus on the crucial intellectual and artistic movements which have had a revolutionary and shaping influence on Western civilization and the world at large. In the process of establishing a firm background in mankind's aesthetic, intellectual, and cultural expressions, the student's personal growth will be fostered.

Course Objective:

This course aims to awake within the students an informed and appreciative awareness of the major issues and assumptions that helped shape the modern world. Students will be encouraged to develop their ability to think critically, to read and interpret sophisticated texts, and to write at university level about the material they study. In addition, students will learn how to apply this knowledge to their own lives to help them adapt and cope in an increasingly complicated and interconnected world.

Instructor: Aj. Russell Jones
Email: jones.russell.a@gmail.com
Office Hours: After class and by appointment.

Class Time: Wednesday, 9:30 a.m. – 12:30 p.m.

Evaluation:

Class Participation	10 %	≥ 90	A
Essay	10 %	≥ 85	B+
Midterm Exam	20 %	≥ 80	B
Group Project	30 %	≥ 75	C+
Final Exam	30 %	≥ 70	C
		≥ 60	D+
		≥ 50	D
		< 50	F

Course Administration

1. Class Etiquette

- Talking during class is distracting to others. Occasional whispers are fine, but any talking between students that can be heard at the front of the room is not acceptable.
- Do not bring food into the classroom.
- Cell phones must be silenced and out of sight during class.
- Laptop computers are to be out of sight unless their use is expressly permitted.

- Class begins and ends on time. Arriving late, leaving early, and coming and going during class are all inappropriate.

2. Class Participation (10%)

This is the easiest portion of your grade to earn, assuming you are present in class to earn it. Occasionally, students will be asked to do something, such as work in small groups, participate in class discussion, send an email, or take a pop-quiz. Class participation activities are usually scored pass/fail, but some may be graded. There are usually about ten class participation activities during a semester, so you might think of each class participation activity score as about one percent of your final grade in the class.

The first class participation activity is to complete (and turn in) the class survey on the first day of class. The second class participation activity is to sign up for the class email list.

3. The Class Email List

The class email list is used to make class announcements, to distribute class materials, to share answers from student questions, and to report grades. Class emails are required reading.

To sign up for the class email list, send an email exactly like this from your own email account:

To: jones.russell.a@gmail.com
Subject: BE-TU110-2011/1, *your student id#, your name*
Message: Dear Aj. Russell,

Please sign me up for the class email list. I understand that important class information will be sent to the class email list and I know that I need to check my email daily.

Also, please find attached the recent photograph that you asked for.
Sincerely, *your name*

Attachment: *your student id#-your name.jpg*

In order to help me learn your names, please attach a large, recent, recognizable picture of yourself to the email. Before you attach the picture file to your email, name the file with your student number and name (in that order): for example, "530123456-Name.jpg". Sending an appropriate, properly named picture also counts as a class participation activity. No credit will be given for misnamed or inappropriate pictures.

To earn full credit for these two class participation activities, please complete them within three days of the first day of class. If you do not receive a reply to your email within a day of sending it, assume that your email was lost in transit and send it again.

4. Essays (10%)

Students will write one academic style, research based, persuasive essay during the semester. Of paramount importance is that students do original work, but students will also be expected to research their topics thoroughly, to adhere to the basic principles of essay writing, and to write in a logically sound, academic manner. Further details will be provided in the essay assignment handout.

Any plagiarism will result in a score of zero. An excellent tutorial on plagiarism and related topics can be found here: <http://tutorials.sjlibrary.org/tutorial/plagiarism/selector.htm>

5. Group Projects (30%)

Students will form themselves into groups and make short, documentary movies on a humanities related subject. The completed movies will be watched in class at the end of the semester. Groups will also upload their movies to YouTube so that they may be enjoyed by a larger audience. Further details will be provided in the group project assignment handout.

These are relatively large groups and the project provides significant challenges not only in mastering the subject matter and technology, but in working together as a team. The group projects are a significant portion of your grade, so it will behoove you to plan well, to adapt and cooperate, and most importantly, to get started as soon as possible.

6. Midterm and Final Exams (20% and 30%, respectively)

Students must be present for two exams: the midterm and the final. The midterm exam will consist of material from the first half of the semester. The final exam will consist mostly of material from the second half of the semester, but does have an element of comprehensiveness. The exams are closed book. For both exams, in order to earn a superior grade, students must demonstrate mastery of the course subject matter and also demonstrate that they have integrated this knowledge into their worldview, i.e. students are expected to have contemplated the issues raised in class discussions and to have developed informed opinions about them.

7. Reading Materials

There is no textbook for this class. Reading and study materials will be provided in the form of lecture notes, class handouts, and emails. You should read the lecture notes before class to familiarize yourself with the material and vocabulary of each class. The lecture notes are not a complete resource in themselves; you must pay attention to the class lectures to understand the context of the provided notes. If you have questions about the lectures, you are encouraged to answer basic questions by yourself with the use of Wikipedia and other reputable sources.

8. Class Web Site (Download Page)

Before the second class, you will be invited by email to use the class web site where class materials will be made available for download as the semester progresses.

Course Schedule:

Lecture	Class Topics
1	Class Introduction Ancient Civilizations *Homework: Read the course outline and sign up for the class email list.
2	Essay Assignment Ancient Greek Civilization *Pre-class homework: Read the plagiarism tutorial and the essay assignment.
3	Cinematography and Film - Group Project Assignment Homer's <i>Iliad</i> and <i>Odyssey</i> *Pre-class homework: Read the group project assignment, watch <i>Troy</i> and <i>The Odyssey</i>
4	Ancient Greek Architecture, Drama, and Philosophy
5	Ancient Rome
6	Abrahamic Religions: Judaism, Christianity, and Islam
7	The Middle Ages and The Renaissance
8	The Northern Renaissance and The Reformation Shakespeare and <i>Hamlet</i>
9	The Scientific Revolution The Enlightenment: Hobbes, Locke, and Rousseau
10	The French Revolution and David's <i>The Death of Marat</i>
11	Industrial Revolution and Romanticism
12	World Wars and Existentialism
13	Modern Art and Modern Architecture
14	Group Projects – Movie Day
15	Contemporary Topics in the Humanities