

Course Outline

TU116 Man and Arts, Visual Art, Music and Performing Arts

Semester 2/2022 (January 9th - May 6th, 2023)

Number of Credit: 3 credits

Prerequisite: -

Course Description: This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

Course Objectives:

Class Time and Logistic	
Class day:	Monday
Class time:	14.00 - 17.00hrs.
Venue:	Room 202, Faculty of Economics
Teaching Materials Platform:	MS Team

Music Section: Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) Website :

<http://www.tanonwimon.com> Email: tan.onwimon@gmail.com, B.A. in
Film Scoring, Berklee College of Music, USA

Visual Arts and Performing Arts Section: Archarn Thiptawan Uchai (ทิพย์ตะวัน อุชัย) From
Faculty of Communication Arts, Bangkok University. Email: thiptawan.u@bu.ac.th

Expected Learning Outcomes:

- 1) Students acquire basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Students gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Students understand the essential roles of music, visual art, performing arts in the human experience.

Main Text:

For PDF Files of certain reading assignments, as told by specific instructor, please download from the MS Team (or MOODLE page).

Certain reading Packets might be available for copy making at the B.E. Xerox shop. If assigned, please make sure that you obtain the reading packet **before** attending class.

Visual Arts:

Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning**. University of North Georgia Press, 2016. (PDF)

Music: "Art of Modern Classical Music" (PDF)

Performing Arts: Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre**. Mountain View, Mayfield Publishing, 2001-2014, 6th Edition.

Recommended Texts & Materials: -

Suggested Readings: Suggested Readings: The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)

30,000 Years of Art: The Story of Human Creativity across Time and Space.
London ; New York: Phaidon, 2007.

Gombrich, E. H. **The Story of Art**. New York: Phaidon Publishers; distributed by Oxford University Press, 1966.

Kamien, Roger. **Music, An appreciation** 12th ed. McGraw-Hill Education, 2018.

Moretti, Dan & Matthew Nicholl & Oscar. **Essential Grooves**. Stagnaro Sher Music Co.

Fischer-Lichte, Erica. **The Routledge Introduction to Theatre and Performance Studies 1st Edition.**

Wilson, Edwin. **The Theatre Experience.** (14th Edition.) McGraw Hill, 2019.

โกวิทย์ ชันศรี. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังกีตนิยม: ความซาบซึ้งในดนตรีตะวันตก. พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

Grading Criteria:

Part Evaluation	Percentage%	Attendance, Assignments, Quizzes, Exam
Music	30	
Visualarts	30	10+20 = 30
Performing Arts (Theatre)	40	10+10+20 = 40
Total	100	

Tentative Class Schedule:

Week	Date	Instructor	Content/Activity	Assignment Due	Sources
1	9 Jan	Tan Onwimon	Music 1: Introduction to Modern Classical Music	-	
2	16 Jan	Tan Onwimon	Music 2: The Orchestra & Musical Instruments		

3	23 Jan	Tan Onwimon	Music 3: Pictures at an Exhibition	<u>Quiz</u> : Musical Instruments & Scales Part (30 pts)	
4	30 Jan	Tan Onwimon	Music 4: Worlds		For Music Section PDF "Art of Modern Classical Music"
5	6 Feb	Tiptawan Uchai	Visual Arts 1: Chapter 1 <ul style="list-style-type: none"> - What is Art? - Why do we need art? - Definitions of Art & Visual Art - History of Art: Hellenistic to Roman 	Final Essay : Two pages essay on the student's favorite music by using materials they learned from the class to support the paper. (60 pts)	
6	13 Feb	Tiptawan Uchai	Visual Arts 2: Chapter 1 <ul style="list-style-type: none"> - History of Art (Cont): Medieval to Renaissance 		Visual Arts PDF: Introduction to ART
7	20 Feb	Tiptawan Uchai	Visual Arts 3: <ul style="list-style-type: none"> - 2-D, 3-D, 4-D Art - Modern and Contemporary Art 	Reading Due: p. 32-49	

Midterm Exam: Monday, 27th February 2023

6th March: NO CLASS

Makha Bucha Day (Buddhist Holiday)

8	13 Mar	Tiptawan Uchai	Performing Arts1: <ul style="list-style-type: none"> - Impulse to Perform: from Personal, Community, Ritual, to Professional 	Reading Due: The Creative Spirit : p.3-16	For Theatre Arts Section: PDF: The Creative Spirit
9	20 Mar	Tiptawan Uchai	Performing Arts2: <ul style="list-style-type: none"> - Theatre and Society: - Theatre as Social Force: Greek Theatre 	Reading Due: Chapter 2: Theatre and Society, p.19 - 46	(*TBC: Please watch 1 play performance by Week 15 and write one play critique. See Guidelines on how to write it)
10	27 Mar	Tiptawan Uchai	Performing Arts 3: <ul style="list-style-type: none"> - Theatre as : Mirror to Society, and Social Change Special Topic: <ul style="list-style-type: none"> - Theatre /Film Criticism 	Reading Due: Chapter 2: Theatre and Society, p.40-46	
10th -16th April: NO CLASS Songkran Festival Holiday					
11	3 April	Tiptawan Uchai	Performing Arts 4: <ul style="list-style-type: none"> - Theatre as : Mirror to Society, and Social Change 	Reading Due: p.51-55, Chapter 11 p.349-368	
12	17 April	Tiptawan Uchai	Performing Arts 5: <ul style="list-style-type: none"> - Modern Theatre: Crucible - Contemporary Theatre in Thailand 	Essay Play/Film Critique Due on MS Team Assignment Channel	
13	1 May	Tiptawan Uchai	Quizz Play: The Crucible	Essay Play/Film Critique Due on MS Team Assignment Channel	
Final Exam Period: Tuesday, 9th May					