

1. Summarize “On the Problem of Form” in your own words.

“On the Problem of Form” said that artists should look at art as what it wants to say to you, not from its outer look, and to understand what message the artist wanted to tell you through his or her art. Some art will make you feel that it’s not beautiful at all, but its message was the real beauty of this artwork that the artist wanted to tell you. Not only art, but also people and everything, we should look at them from inside, not from their looks.

2. On page 51 of “Understanding Comics Chapter 2” is a big triangle. Explain in your own words how to use the triangle.

The figure shows you how to draw your picture from cartoon-like to reality-like. Every point of the triangle has the different “reality” of the portrait and the difference of how language it is, how real it is, and how cartoon it is, the portrait will have the different meaning and looks.

3. Is “No. 5, 1948” good art? Explain your answer using examples from the reading.

In my opinion, “No. 5, 1948” is a bit iconic and complicated. This art has its style from its period. And because this work was drawn from the artist’s imagination, most people will not understand what he wanted to say.