

Read "[On the Problem of Form](#)" and "[Understanding Comics - Chapter 2](#)".

1. Summarize "On the Problem of Form" in your own words.

Forms or materials have spirit in it. There are supports (white) and barriers (black). It has several forms existing to show individual spirits in each age, which are mostly called style. At the beginning of the creation, it is unaccepted yet, accepting only few people or group but, by time, it become popular slightly. However, they are qualified through its quality. It is not the exterior.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle show the way you portray your picture which are the same as real people or just cartoon, and using of geometry of each picture. On the left to the right is the real abstract to the meaning or logo. When we use that triangle, we will assume the point on the triangle which area we are going to draw, what level we will portray. It tends to be cartoon, just meaning expressing only the main figure, or to be the same as the real figure.

3. Is "[No. 5, 1948](#)" good art? Explain your answer using examples from the readings.

I think it is a good artwork. The art has its own period what style supposes to be popular in specific time and depends on individual preference. This is not the realistic one but it was illustrated of the meaning of the artwork. According to the readings, it said that the realistic does not play as well as the contrast one. It could make the audience keep thinking further than its values.