



# B.E. International Program

Faculty of Economics, Thammasat University



**TU116, SECTION: VISUAL ART, Prof. Gregory Galligan**

**TAKE-HOME EXAM, 8 OCT-20 NOV 2018**

**DUE IN MAKE-UP CLASS: TUES, 20 NOVEMBER, 1:00-4:00 p.m., Room 201**

**PLEASE NOTE:**

*You must attend make-up class for a brief talk and to turn in your exam to the professor in person; there are no exceptions other than an approved medical excuse. Attendance will be taken; no exam will be accepted via e-mail. If you have any problems attending class on the 20<sup>th</sup>, email the professor: [ggalligan18@gmail.com](mailto:ggalligan18@gmail.com).*

This is your exam for the Visual Art/Art History portion of TU116. This is a take-home exam.

1. Read the question(s) carefully and use your class lecture notes for review.
2. Use any published or Internet resources you wish in order to compose your essay.
3. Your essay must be no less than three (3) pages of typed, double-spaced text, not to exceed four (4) pages total.
4. **CAUTION: DO NOT LIFT AND PASTE INFORMATION FROM THE INTERNET INTO YOUR ESSAY.** ALL PAPERS WILL BE RUN THROUGH APPLICATIONS TO DETECT PLAGIARISM. ANY SUCH DETECTED PLAGIARISM WILL DISQUALIFY YOUR WORK IMMEDIATELY AND YOU WILL RECEIVE "0" FOR THIS EXAM, RESULTING IN AN IMMEDIATE 25% DROP IN YOUR COURSE GRADE.
5. Compose your brief essay in your own words to the best of your ability. If you wish to quote any source, place the citation in parentheses (Author, Title, Year, Pages; or Internet link).

## EXAM QUESTION

In this section of TU116, we have been looking at global contemporary art and distinct artistic trends that have arisen over the last twenty-eight years (ca. 1990 to the present), a period we have described as coinciding with your entire lifetime. We have used the WHITNEY BIENNIAL of 1993 as a good example of these trends in art, suggesting that they signal a distinct change in the way artists wanted to employ their art differently from their predecessors.

What were some of the major themes of this biennial, and how did artists express those themes in their work?

What was the artists' intention/purpose for doing the work?

How did their working methods and themes change the role of the museum and the experience of the audience at that time? *Please use specific art works as examples of your points; how do these works actually express, artistically, the topics that they raise for public attention?*