

Who was David?

David or Jacques Louis David was a highly influential French painter in the neoclassical style. He only looking for virtue, he is determined, and quite lonely. His father had been killed in the pistol duel when David was just seven years old. Then his uncle looks after him in his childhood. His uncle wanted him to be a lawyer, but David wanted to pursue on painting only. With discovering David's interest his uncle sent him to live with his mother's cousin, Francois Boucher who has excel in the art of painting and being very famous in France at that period of time.

David is also an supporter of the French Revolutionist, Maximilien Robespierre. He is imprisoned after Robespierre fall from power and changed his side to another political party when he was released from the prison. At that moment of time he has improve and developed his use of colourful Venetian style.

Who was Marat?

Jean-Paul Marat is a politician and journalist during the French Revolution era. He is known from his "fiery style" journal that spark the ideas for many reform for the even the poorest class in the society. Marat is a very strong supporter and voice for the revolution. Though journal, newspaper, radio, public speaking, his compassion though these channel has pass on his message though out France which increase even more oil to the already burning fire of France political unrest. When he is rising to power with his friend, Maximilien Robespierre, he got kill by Charlotte Corday.

Why did Corday kill Marat?

Thinking him responsible for all the problems that happen during the political unrest, and she believed that kill Marat could prevent civil war in France.

Why does Simon Schama call The Death of Marat a "beautiful lie"? How is it beautiful? How is it a lie?

I think that the picture of the death of marat is a beautiful lie will be break into two part. As the beauty the picture itself has portray Marat as a handsome and kind of very good-looking skin. The beauty of the picture seem to be too good to be true in every essence of it. But it's was all lie. Actually Marat is not a handsome man and good-looking as in the picture, but a bad-condition skin person. Everything that is in the picture is just not true. It's all made up by painter. It's a lie to anyone that saw the painting. Although the painting is very beautiful, but not true to the fact. So it is consider a beautiful lie.

Describe your own aesthetic of beauty

For me for something to be beautiful

1. It must be contrast
2. It have different meaning for different person.
3. Its colour should be in the same tone.