

BE TU110 2011/1 Group Project Assignment

The group project is to make a short documentary movie. Although the purpose of a documentary is to educate the audience, the secret to make a great documentary is to find a story that weaves the facts together to make a movie that is both interesting and informative. The intended audience for this project is the non-Thai, English speaking population of the world, so assume your audience is not familiar with Thailand or Thai culture.

1. The class must form itself into seven groups of about equal numbers of people. Each group must select an executive producer (EP).
2. Topics: The theme for this semester is “Bangkok Landmarks.” It is up to the groups themselves to decide which group will work on which topic. Each group must work on a different topic. You may ask for permission to work on a Bangkok landmark that is not listed.
 - a. Chatuchak Market
 - b. Chinatown
 - c. Democracy Monument
 - d. Dusit Zoo
 - e. Erawan Shrine
 - f. Khao San Road
 - g. Lumpini Park
 - h. Neilson Hays Library
 - i. Sanam Luang
 - j. Victory Monument
 - k. Wat Arun
 - l. Wat Pho
3. As a class, turn in (by email) one document that lists the group topics selected, the group members (please include I.D. numbers, full names, and nicknames), and the EP for each group. The group-member list is due on **September 7**.
4. Read this assignment in its entirety. Watch movies made by previous TU110 classes and read my reviews of them. Ask questions about anything you do not understand.
5. Consider whether you will need special permission to film in certain locations, and if so, consult the appropriate authorities.
6. OPTIONAL: Make a short, practice movie which introduces your group members. Be creative but not silly. Add subtitles to the movie. Convert the movie to a common format, name the file appropriately, and turn it in on a CD or DVD labeled with your group topic.
7. As a group, research your topic thoroughly, keeping track of your sources as you go. Although the completed project will be in the form of a movie, the majority of your effort should go into finding interesting content for the movie. Use a wide variety of reputable sources.
8. Make a written plan for your project. Meet as a group and brainstorm ways to make your movie original and interesting. The plan should have a timetable for each element of the

project and briefly describe what each member is going to do to support the project. Convert the plan to PDF format, rename it “BE-*topic*-Plan.pdf”, and email it to me. The written plan is due on **October 5**.

9. Write the screenplay for your movie. A screenplay is written plan for the movie including settings, action, and dialog. As in the essay assignment, the screenplay must be completely original; do not copy from your sources. The screenplay must be double-spaced and in Times New Roman, 12 point font. Include footnotes and citations for factual information. Convert the screenplay to PDF format, name the file appropriately (BE-*topic*-screenplay.pdf), and email a copy of the screenplay to me before you begin filming. (The purpose of turning the screenplay in is to ensure that your group completes this step in a timely fashion. Do not assume that I will correct mistakes in the screenplay. If you have questions, please ask.) The screenplay is due on **October 19**.
10. Film the movie. Be creative. Rehearse. Film multiple takes to get it right. Shoot more than enough video so that your editors have a wide variety of material to work with. You need to finish filming early enough to allow sufficient time to edit the movie, write the transcript, and add subtitles.
11. Edit the movie. Every moment of the movie should be educational, interesting, or otherwise contribute to the effectiveness of the movie. Cut out any parts that do not make the movie more interesting or informative. Go easy on the special effects. Pay careful attention to the sound.
12. Write the transcript of the movie. The transcript is a word-for-word copy of the dialog in the movie. (The screenplay was the plan for what would be said, the transcript is what is actually said in the final version of the movie.) The transcript must have footnotes and citations just like the essay assignment. The transcript must also include all of the locations where filming took place, the name of whoever is speaking, and the names of any people interviewed (except for *vox-populi*). The transcript must be double-spaced, use Times New Roman, 12 point font, and left alignment. Attach a cover sheet to the transcript with: a) your project’s title, b) the duration of the movie, and c) a list of all the group members, including I.D. numbers, full names, and a short description of how each member contributed to the project.
13. Add subtitles to the entire movie. Be forewarned, this is a tedious and time-consuming job.
14. Convert your movie file into a high-quality format that is playable by VLC Media Player. Test the file on a number of different computers to make sure it is playable and looks the way you want it to look. Name the file appropriately, such as “BE-*topic*.mp4”, and turn it in on an appropriately labeled CD or DVD.

Project Parameters

- The substance of your movie must be 12-15 minutes in duration. Opening credits, closing credits, and outtakes do not count as substance of the movie.
- Like the essay assignment, the tone of the movie should be mature and dignified.
- If you have funny outtakes, you can put them at the end of the movie, but the entire movie from start to finish must be no longer than 20 minutes.
- Unlike the essay assignment, the movie should be unbiased. The goal is to educate the viewer, not persuade the viewer to agree with your point of view.
- Do not fawn over your subject. Let the facts speak for themselves.
- Except for interviews, all of the dialog in the movie must be spoken by group members. At least half of the movie should be “face time” with a group member on-screen.
- Not all group members need to appear on camera. It is acceptable to have the best English speaker(s) in the group represent the group on-screen; there are plenty of ways for the other members of the group to contribute.
- Dramatizations in which students pretend to be people other than themselves are strictly forbidden.
- It is acceptable for the movie to have an element of humor, but it should never be silly. If you don't know the difference, don't try to be funny.
- The movie must be in English. Some small bits in Thai may be acceptable, but almost all of the movie must be in English.
- Short interviews may be used, but only if they add great value to the movie.
- The entire movie should be original material. Do not copy from your sources. Any copying will significantly impact the group's score.
- Students often like to include popular music in their movies. I don't have a problem with this, but be forewarned that YouTube will reject your movie if it recognizes copyrighted music in the soundtrack.
- Video clips from outside sources may only be used with my permission. To ask for permission, make a written request in which you explain what clip you want to use, the duration of the clip, and why it is indispensable to your project.
- You are encouraged to get helpful advice from wherever you can find it, but you must make the movie entirely by yourselves.

TIPS

- Get started right away. You will learn how to make a movie while doing this project. If you start early, you will have time to correct your mistakes with the skills that you pick up on the way. If you do the project at the last minute, you will not be able to reap the benefits of those hard-earned skills.
- Get your filmmaking equipment (video camera, tripod, sound recorder, editing software) right away and learn how to use it.
- Do the research. It is impossible to make an informative, interesting movie about a subject with which you only have superficial knowledge. A lot of effort should go into researching the topic before starting the screenplay.
- Before you start writing the screenplay, find the story that is going to tie everything together.
- It is impossible to make a good movie without a good screenplay. A good deal of effort should go into writing a detailed screenplay, it is your plan and vision for the movie. Find a good balance between informative material and an engaging presentation; the viewers will not learn anything if they are bored.
- Know your audience. Remember that you are to assume your audience is not familiar with Thai culture. As you write the screenplay, ask yourself if you are assuming that your audience knows things that they actually do not know. For example, non-Thai's are not familiar with Bangkok, Thai history, Thai culture, Thai language, or Thai religion. If the movie mentions elements like these, they need to be properly introduced.
- Practice acting out the screenplay to see how long the movie will be before you start filming.
- Cinematography is an art, but the basics can be mastered easily with a little practice. Think about your shots early in the planning stage, hold the camera steady (or use a tripod), and frame the subject matter in a way that is easy on the eyes (do not place heads in the center of the frame). Please see the "camera techniques" section of *The Grammar of TV and Film* (available in the Xtras page of the TU 110 web site) for more information about cinematography.
- Take lots of high quality pictures of your subject matter while you are on set. They might come in handy later when your editors need good images to illustrate the dialog.
- Good sound quality is a hallmark of the projects that get the best grades. Sound is one of the hardest things to get right. Practice with the equipment. Do not film in noisy environments unless you have equipment that can handle it. Do not dub the movie to make up for poor sound quality. Dubbing will make your movie look amateurish and silly.
- If you use background music, make sure it is still easy to hear the dialog. Make the background music fade out when dialog begins.
- Find students that completed this project in the past and ask for their advice.

Group Dynamics: Getting the job done despite the presence of many different personalities, ideas, opinions, skills, and effort levels is part of the assignment; you are expected to overcome these difficulties. However, after completion of the project group members will provide feedback on the participation of the individual members within their group; this may affect individual scores.

November 23 is MOVIE DAY

The group projects are due at 9:30 a.m. on Movie Day. At that time, your group must hand in the movie and a printed copy of the transcript with cover sheet. Projects that are turned in late or delay our schedule will receive a lower grade than they would otherwise. Make sure the movie file is properly named with your topic and the cd/dvd is properly labeled.

We will be watching all of the movies in class on Movie Day. Your behavior on Movie Day may affect your score on the project -- be respectful (no food or talking). Each movie will be followed by a Q&A session with representatives of the group. Asking questions is a good way to show that you were paying attention and that you found the movie interesting.

After Movie Day, your group has one week to do three things to complete the project:

1. Convert the transcript to PDF format, name the file appropriately (*BE-topic-transcript.pdf*), and email it to me. This file should look exactly the same as what you handed in on movie day.
2. Make your movie available on YouTube and email the URL to me. Leave the movie on YouTube for at least a year so that others may enjoy it and learn from it.
3. All group members must complete the group project feedback survey at SurveyMonkey.com. (This also counts as a class participation activity.)

Projects will be graded on a scale of 0-100. Please be informed that good grades are harder to get with each semester that I assign this topic. You are expected to learn from the mistakes of your predecessors and to not repeat them. Grading will be based on the following criteria:

- Was the screenplay original and well-researched?
- Was the movie interesting and informative?
- Was the cinematography competent and utilize a variety of techniques?
- Was the editing competent and avoid attracting attention to itself?
- Was the transcript accurate and complete?
- Were a variety of reputable sources cited in the transcript?
- Could the dialog in the movie be heard and understood?
- Were the subtitles accurate and easy to read, without being an eyesore?
- Were the assignment instructions followed and deadlines met?
- Did the project reflect a good effort by all of the group members?
- Note: Exceptionally strong (or poor) individual efforts may be rewarded with scores better (or worse) than the rest of the group.