



Course Outline

TU 116 MAN AND ARTS: VISUAL ART, MUSIC, AND PERFORMING ARTS

Semester 2/2020 (January 20 - May 19, 2021)

Number of credits: 3 credits

Lecture Time: Monday, 09.30AM – 12.30AM

Lecture Venue: MS Team Online

Coordinator: Associate Professor Dr. Parichat Jungwiwattanaporn, Department of Theatre

Office: 7th Floor Faculty of Fine and Applied Arts Building, Rangsit Campus

Office Hours: Wed. 10:00 – 12:00, Email: jparich2006@gmail.com

Instructors: Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) Website : <http://www.tanonwimon.com>

Email: tan.onwimon@gmail.com, B.A. in Film Scoring, Berklee College of Music

Dr. Rasita Sinekiem (รลิตา สีนเอกเอี่ยม) PhD in Architectural Heritage Management and Tourism. Email: rasita49@hotmail.com, (rasita49@gmail.com)

Associate Professor Dr. Parichat Jungwiwattanaporn (ปาริชาติ จิ่งวิวัฒน์ภรณ์), PhD in Theatre Arts and Cultural Studies. Faculty of Fine and Applied Arts, TU. Email: jparich2006@gmail.com,

Course Description: This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, Thai Arts and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts, the influence of art on Thainess, and vice versa.

Course Objectives : Students will...

- 1) Increase the basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Gain appreciation for various art forms (visual art, music, Thai traditional art and performing arts(theatre))
- 3) Understand the essential roles of music, visual art, Thai traditional art and performing arts in the human experience.

Class Format:

This course covers four different fields of art: Music, Visual art, Thai Art, and Performing Arts (theatre). Each field will be taught by a field's specialist through different methods of teaching range from lecture, discussion, field-trip, class assignment, to activity. **Each instructor will be responsible for the student's learning outcome (scores) through project-based assignment, test or examination.** Student shall pay close attention to each instructor's assignments.

Classroom Decorum: In order to facilitate a pleasant learning experience, mutual respect, mutual attention, and decorum are necessary:

- Turn off your mobile phones or other devices that might be distracting to the class.
- Be on time to class.
- Do your assignments (such as reading, attending events, writing papers, etc.).
- Turn in assignments on time.
- Attend class regularly. Maximum - 3 absences are allowed in this course (1 absence is allowed for 1 instructor).
- Be aware that dishonesty/ cheating/plagiarism (copying works from others) will not be tolerated
- There will be no make-up examination if you are absent on the day of the exam. You will not get a grade for that part of the course.

Teaching Materials and Resources:

Required Textbooks and/or readings: PDF Files/ Sheets

For PDF Files of certain reading assignments, as told by specific instructor, please download from the MS Team (or MOODLE page).

Certain reading Packets might be available for copy making at the B.E. Xerox shop. If assigned, please make sure that you obtain the reading packet **before** attending class.

Music: "Art of Modern Classical Music" (PDF)

Visual Arts:

Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning.** University of North Georgia Press, 2016. (PDF)

Thai Arts: Piriya Krairiksh, **The Roots of Thai Art.** Bangkok: River Books, 2012.

Performing Arts: Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View, Mayfield Publishing, 2001-2014, 6th Edition.

Recommended Readings :**The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)**

30,000 Years of Art : the Story of Human Creativity across Time and Space. London ; New York :Phaidon, 2007.

Gombrich, E. H. **The Story of Art.** New York: Phaidon Publishers; distributed by Oxford University Press,1966.

Kamien, Roger. **Music, An appreciation** 12th ed. McGraw-Hill Education, 2018.

Moretti, Dan & Matthew Nicholl & Oscar. **Essential Grooves.** Stagnaro Sher Music Co.

Fischer-Lichte, Erica. **The Routledge Introduction to Theatre and Performance Studies 1st Edition.**

Wilson, Edwin. **The Theatre Experience.** (14th Edition.) McGraw Hill, 2019.

โกวิทช์ ชันธศิริ. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังคีตนิยาม: ความซาบซึ้งในดนตรีตะวันตก.พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

**** Each instructor will be responsible for student's attendance, participation, and examination for each field.**

**** Student should do a teaching evaluation for each instructor separately.**

Part Evaluation	Percentage (%)
Visual arts	30
Music	25
Thai Traditional Arts	15
Performing Arts (Theatre)	30
Total	100

Grade Scale:

Score	Grade
85-100	A
75-84	B+
70-74	B
65-69	C+
60-64	C
50-59	D+
40-49	D
0-39	F

Tentative Class Contents, Activities and Assignments

**For Instructor: There will be a PC, Screen and Projector, Wifi provided in the classroom.

We ek	Date	Instructor	Content/Activity	Assignment Due:	Sources
1	Jan 25	Archarn Tan Onwimon	<ul style="list-style-type: none"> • Intro to TU 116, agreements, attendance and marking criteria (by Dr. Parichat) • Introduction to Modern Classical Music (Archarn Tan) -Foundation of knowledge and vocabulary for discussing and analyzing musical expressions.		For Music Section PDF "Art of Modern Classical Music"
2	Feb 1		<ul style="list-style-type: none"> •The Orchestra & Musical Instruments -Voices in music, the role of a conductor in the orchestra	Short essay on the student's favorite kind of music and how it express their personality	
3	Feb 8		<ul style="list-style-type: none"> •The Planets - Program Music by listening to Gustav Holst's The Planet and discuss each of the musical piece in the series	QUIZZ: Musical Instruments (10 pts), 1-Page Eassay on one's vision on classical piece provided by the instructor.	
4	Feb 15		<ul style="list-style-type: none"> • Hollywood & World -musical technique in films - soundtrack industry - roles of musical instruments in films & videogame & TV -World Music and learn their differences elements and origins	Exam: Musical Instruments & Worlds To be Dued on Fri 19, 16:00 2-page essay on the student's favorite film or TV show or videogame and explain how the music effect their chosen media aesthetically. Art Story Assignment: To be dued staring from Feb 22- March 8, each week 10 students choose to talk about a piece of art work by submitting 1-page story written with the picture of art work that is interesting or accord to the class content, student will describe its contents in ¾ typed page: history, artist,	

				purpose / special meanings, technique used. Then, present for the class through slide image(s) in 2 mins.	
5	Feb 22	Associate Professor Dr.Parichat Jungwiwattana naporn	Chapter 1: What is Art ? What is Visual Art? Who is Considered an Artist? What Does It Mean to Be An Artist? The Role of the Viewer ? Why Do We Make Art?	Reading Due p.1 -25 Art Story by 10 students.	For Visual Art Section: Book on PDF: Introduction to Art: Design, Context, and Meaning
6	Mar 1		Appropriation in Contemporary Art Dealing with an Art Project, choosing one piece of art work to do a project.	Art Story by 10 students. Reading Due: Chapter 1: Ways of Seeing http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-3.9.pdf Appropriation in Contemporary Art http://ijola.org/article/502/10.11648.i.ijla.20200804.21	
7	Mar 8		Chapter 2: Elements of Design Principles of Design Dealing with an Art Project, choosing one piece of art work.	Reading Due p. 49-68 Art Story by 10 students	
	Mar 15		No Class Midterm Week	Midterm on Visual Arts Chapter 1-2	
8	Mar 22	Dr. Rasita Sinekiem	Traditional Thai Art & Architecture: Aesthetics, Culture, Beliefs & Ideologies		
9	Mar 29		Thai Art: Mural Painting, Hindu and Buddhist Sculpture and Temple	Summary of discussion & short presentation in class	
10	April 5		Natayasastra to India and Southeast Asia Performing Art		
	April 12		Songkran Holiday No Class		
11	April 19	Associate Professor Dr.Parichat Jungwiwattana naporn	Chapter 2: Art Specific Vocabulary 2-D, 3-D, 4-D Art	Art Story by the rest of the students. Reading Due p. 32-49	

12	April 26		Impulse to Perform: from Personal, Community, Ritual, to Professional	Reading : p.3-16	For Theatre Arts Section: PDF: The Creative Spirit
13	May 3		Theatre as: Social Force: Greek Theatre	Reading Due: Chapter 2: Theatre and Society, p.19 -39 Play Excerpt (p.31-36) : Oresteia	Please attend 1 performance by Week 15, or by May 17 and write one play critique. See Guidelines on how to write it
14	May 10		Theatre as : Social Force: From Beijing Opera to Elizabethan Theatre. Why study about Shakespeare ? How to have fun reading a play?	Reading Due: Chapter 2: Theatre and Society, p.40-46 Quiz Play: <i>Hamlet</i>	
15	May 17		Theatre as : Mirror to Society, and Social Change Contemporary Theatre in Thailand The Production Process The Art of Actor	Reading Due: p. 51-55, Chapter 11 p.349-368 Quiz Play: <i>Death of a Salesman</i> Play Critique Due: Tue. June 1	Play Critique (2.5 -3 pages) Due: June 1 by 16:00
16	May 21		Final Exam (Visual Arts and Theatre Arts Only), Contents after Songkran Holidays.		

Writing Guidelines:

Theatre Performance Critique (2.5-3 pages, typed, Font Type Calibri 12) Guidelines:

- 1) Staple your ticket to the paper.
- 2) State the important facts : title of the performance, performance venue, date and time, Key Artists: Director, Playwright, Main actors as Characters
- 3) Summarize the whole story within 4-5 lines, or 1 paragraph (Synopsis). What is the play about ?
- 4) Pick only 2 elements from the performance you want to discuss, or comment on such as:
 - Play Writing (well-written, well-thought out, logical within the world of the play),
 - Acting (Pick key actors to focus on, acting out characters effectively or not, acting believability , characterization, diction, physical expression, interaction with others, etc.),
 - Directing (well-cast, poorly cast, interpretation of the script, unity of the show through acting, design, sound, total atmosphere, ensemble quality (team work unity), professionalism, etc.)
 - Designing (well thought out, gives underlining meaning, support not hinder the actors, provide good imagination, etc.)
 All of the above aspects of theatre need to prove with examples to support your arguments on the paper.

- 5) Summarize your total experience. What did you learn about theatre?
- 6) Always plan your writing, have a main idea, supporting ideas, and evidences to your ideas. It is important that you write well and proofread your paper before submission.

Plagiarism (copying works from others) will not be tolerated.



ACADEMIC CALENDAR & HOLIDAY

Semester 2/2020

(January 20 - May 19, 2021)

Activities	Time Period
Classes Begin	January 20, 2021
Add-drop period	January 25 - 29, 2021
Tuition payment period	January 30 - February 2, 2021
<i>Makha Bucha Day*</i>	<i>February 26, 2021</i>
Mid-term Examination Period	March 10 - 16, 2021
Withdrawal period with "W" on record	March 24 - May 6, 2021
<i>Chakri Memorial Day*</i>	<i>April 6, 2021</i>
<i>Songkran Day Festival*</i>	<i>April 12 - 18, 2021</i>
<i>Substitution for Visakha Bucha Day*</i>	<i>April 26, 2021</i>
<i>Coronation Day*</i>	<i>May 4, 2021</i>
<i>Royal Ploughing Ceremony Day*</i>	<i>May 11, 2021</i>
Last day of class	Wed, May 19, 2021
Final exam period	May 20 - June 5, 2021
<i>Visakha Bucha Day*</i>	<i>May 26, 2021</i>
<i>Queen Suthida's Birthday*</i>	<i>June 3, 2021</i>

** Public Holiday, No classes during this period*