



# B.E. International Program

## Faculty of Economics, Thammasat University



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### Course Syllabus

#### TU 116 MAN AND ARTS: VISUAL ART, MUSIC, AND PERFORMING ARTS

**Semester:** 1/2018 (August 14 – December 3, 2018)

**Number of credits:** 3 credits (3-0-6)

**Class Schedule:** Monday, 13.30 – 16.30 hrs.

**Class Room:** Room 302, Faculty of Economics

**Coordinator:** Assistant Professor Dr. Parichat Jungwiwattanaporn, Department of Theatre

Office: 7<sup>th</sup> Floor Faculty of Fine and Applied Arts Building, Rangsit Campus

Office Hours: Thursday and Friday 13:30 – 15:30

**Instructors:** Mr. Sarupong Sutprasert, MA in Ethno-musicology, Email: [zoesaru@tu.ac.th](mailto:zoesaru@tu.ac.th).

Dr. Gregory Galligan, PhD in Art History,

Email: [gregory.galligan@gmail.com](mailto:gregory.galligan@gmail.com).

Dr. Rasita Sinekiem PhD in Architectural Heritage Management and Tourism,

Email: [rasita49@hotmail.com](mailto:rasita49@hotmail.com).

Assistant Professor Dr. Parichat Jungwiwattanaporn, PhD in Theatre Arts.

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**Course Description:** This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, Thai arts, and performing arts (theatre). It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts, the influence of art on Thainess, and vice versa.

**Course Objectives :** Students will....

- 1) Increase the basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Gain appreciation for various art forms (music, visual art, Thai traditional art and performing arts(theatre)),
- 3) Understand the essential roles of music, visual art, Thai traditional art and performing arts in the human experience.

**Class Format:**

This course covers four different fields of art: music, visual art, Thai arts, and performing arts (theatre). Each field will be taught by a field's specialist through different methods of teaching range from lecture, discussion, field-trip, class assignment, to activity. Each instructor will be responsible for the student's learning outcome (scores) through project-based assignment, test or examination. There will be a Final Examination on the Performing Arts.

**Classroom Decorum:** In order to facilitate a pleasant learning experience, mutual respect, mutual attention, and decorum are necessary:

- Turn off your mobile phones or other devices that might be distracting to the class.
- Be on time to class.
- Do your assignments (such as reading, attending events, writing papers, etc.).
- Turn in assignments on time.
- Attend class regularly. Maximum - 3 absences are allowed in this course ( 1 absence is allowed for 1 instructor).
- Be aware that dishonesty/ cheating/plagiarism (copying works from others) will not be tolerated.
- There will be no make-up examination if you are absent on the day of the exam. You will not get a grade for that part of the course.

**Teaching Materials and Resources:**

Except for the Performing Arts, other reading materials are available on the Moodle page.

**Reading packets for The Performing Arts are available for xerox at the office of the Faculty of Fine Arts.**

**Recommended Readings:**

**Music:** Byrne, D. (2012). **How music works.** Edinburgh: Canongate. (Chapter 4)

**Visual Arts:** Kleine, Fred S. r (2016). **GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY.** VOL. II, 15TH Edition; chapters 26. Rococo to Neoclassicism: The 18th Century in Europe and America; 27. Romanticism, Realism, Photography: Europe and America, 1800 to 1870; 28. Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900; and 29. Modernism in Europe and America, 1900 to 1945.

**Thai Arts:** Piriya Krairiksh, **The Roots of Thai Art.** Bangkok: River Books, 2012.

**Performing Arts:** Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View, Mayfield Publishing, 2001-2014, 6<sup>th</sup> Edition.

**Video Clips:** Video SparkNotes: Shakespeare's Hamlet Summary :

<https://www.youtube.com/watch?v=t0CqUTmwKiM>

The Story of Oedipus :

<https://www.youtube.com/watch?v=Jn9Gq5AkEx4>.

**\*\* Each instructor will be responsible for student’s attendance, participation, and examination for each field.**

**\*\* Student should do a teaching evaluation for each instructor separately.**

<b>Part Evaluation</b>	<b>Percentage (%)</b>
Visual arts	30
Thai Traditional Arts	10
Music	30
Performing Arts (Theatre)	30
<b>Total</b>	<b>100</b>

**Grade Scale:**

<b>Score</b>	<b>Grade</b>
90 – 100	A
86 – 89	B+
79 – 85	B
76 – 78	C+
65 – 75	C
56 – 64	D+
50 – 5	D
< 50	F

**Tentative Class Contents, Activities and Assignments**

\*\* There will be a PC , Screen and Projector provided in the classroom.

Week	Date	Instructor	Content/Activity	Assignment Due:	Additional Teaching Resources/Equipment Required:
1	Aug. 20	Sarupong Sutprasert	Algorithms and streaming music, are we being under the AI’s control? (Lecture & discussion)	Summary of discussion (5% of score, group work), submit in classroom Absentees must see instructor in the next class.	Speakers to play music
2	27	Sarupong Sutprasert	Does technology draw us away from music? (Lecture & discussion)	Summary of discussion (5% of score, group work), submit in classroom	Speakers to play music
3	Sept 3	Sarupong Sutprasert	Are non-human beings able to create human beings? (Lecture & discussion)	Summary of discussion (5% of score, group work), submit in classroom Answer the topic question (5% of score, individual work), due September 10	Speakers to play music
4	10	Sarupong Sutprasert	Is expression a form of music consumption? (Lecture, discussion & creative project)	Creative project (10% of score, individual work) due September 17	Speakers to play music
5	17	Gregory Galligan	Introduction to Art History: Modernism to Contemporary		
6	24	Gregory Galligan	Contemporary Global Art, ca. 1993–2018		
7*	1-6		No Class (Midterm Exam)		

			Week)		
8	Oct 8	Gregory Galligan	The Rise of Modern Art in Europe, ca. 1800–1868		
9*	15		No Class (Holiday)		
**	TBA	Gregory Galligan	The Rise of Modern Art in Europe, ca. 1800–1868		
10	22	Rasita Sinekiem	Traditional Thai Art & Architecture: Aesthetics, Culture, Beliefs & Ideologies	Summary of discussion & short presentation in class	
11	29	Rasita Sinekiem	Thai Art History & Art Appreciation	On-site lecture at Bangkok National Museum	<b>*Please wear TU uniform for this field trip.</b>
12	Nov 5	Parichat Jungwiwattanaporn	Impulse to Perform: from Personal, Community, Ritual, to Professional	Improvisational based theatre activities; Lecture and Discussion	<b>*Please wear comfortable clothes for physical activities (T-Shirt &amp; Pants). Please attend 1 performance by Week 14, or by November 23 and write one play critique. See Guidelines</b>
13	12	Parichat Jungwiwattanaporn	Theatre as : Social Force: Greek Theatre	<b>Reading Due:</b> Chapter 2: Theatre and Society. P. 19-39 <b>Play Excerpt (p.31-36) : <i>Oresteia</i></b>	Do not forget to attend a theatre production.
14	19	Parichat Jungwiwattanaporn	Theatre as : Social Force: From Beijing Opera to Elizabethan Theatre. Why study about Shakespeare ? How to have fun reading a play?	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.40-46 <b>Play: <i>Hamlet</i></b>	<b>Play Critique (2.5 -3 pages) Due: Fri. November 30,</b> by 16:00 at the Faculty Office.
15	26	Parichat Jungwiwattanaporn	Theatre as : Mirror to Society, and Social Change Contemporary Theatre in Thailand Short scene Assignment preparation and guidelines.	<b>Reading Due:</b> p. 51-55, <b>Quizz Play: <i>Death of a Salesman</i></b>	Assignment: Group Practice outside class for a short 1-2 min. scene.
16	Dec 3	Parichat Jungwiwattanaporn	The Production Process The Art of Actor Performing short scene	<b>Play Critique Due</b> <b>Reading Due:</b> Chapter 11 p.349-368	<b>*Please wear comfortable clothes for physical activities (T-Shirt &amp; Pants).</b>
18*	14	Parichat Jungwiwattanaporn	<b>Final Exam</b> From lectures, Chapter 2, 11, and selected plays.		

**Performance Critique (2.5-3 pages, typed, Font Type Calibri 12) Guidelines:**

- 1) Staple your ticket to the paper.
- 2) State the important facts : title of the performance, performance venue, date and time, Key Artists: Director, Playwright, Main actors as Characters
- 3) Summarize the whole story within 4-5 lines, or 1 paragraph (Synopsis). What is the play about ?
- 4) Pick only 2 elements from the performance you want to discuss, or comment on such as: Play Writing (well-written, well-thought out, logical within the world of the play), Acting (Pick key actors to focus on, acting out characters effectively or not, acting believability , characterization, diction, physical expression, interaction with others, etc.),

Directing (well-cast, poorly cast, interpretation of the script, unity of the show through acting, design, sound, total atmosphere, ensemble quality (team work unity), professionalism, etc.)

Designing (well thought out, gives underlining meaning, support not hinder the actors, provide good imagination, etc.)

All of the above aspects of theatre need to prove with examples to support your arguments on the paper.

- 5) Summarize your total experience. What did you learn about theatre?
- 6) Always plan your writing, have a main idea, supporting ideas, and evidences to your ideas. It is important that you write well and proofread your paper before submission.

**Plagiarism (copying works from others) will not be tolerated.**

**Remarks:**

◆ **Final Examination:**

**(Friday, December 14, 2018, 09.00 – 12.00 hrs.)**

 <b>ACADEMIC CALENDAR SEMESTER 1/2018</b>	
Event	Semester 1 (August - December 2018)
Pre-Registration period (BE Portal)	June 27 - 29, 2018
Course Registration (Reg TU)	July 16 - 19, 2018
Payment	July 16 - 20, 2018
Classes Begin	August 14, 2018
Adding and Dropping Courses W/O Record	August 14 - 27, 2018
Payment	August 14 - 28, 2018
Mid-term Examination Period	October 1 - 6, 2018
<i>His Majesty the late King Bhumibol Adulyadej Memorial Day*</i>	<i>October 13, 2018</i>
<i>Substitution for His Majesty the late King Bhumibol Adulyadej Memorial Day*</i>	<i>October 15, 2018</i>
Course Withdrawal With "W"	October 17 - 22, 2018
<i>King Chulalongkorn Memorial Day*</i>	<i>October 23, 2018</i>
Last Day of Classes	December 3, 2018
Final Examination Period	December 4, 6 - 9, 11 - 20, 2018
<i>The birthday of His Majesty the late King Bhumibol Adulyadej*</i>	<i>December 5, 2018</i>
<i>Constitution Day*</i>	<i>December 10, 2018</i>

Remark:  
\* Holiday, No classes during this period

