

1. Who was David?

David was an influential painter in the Neoclassic style. Later he became a main supporter of the French revolution and dictator of the art under French Republic.

2. Who was Marat?

Marat was a French revolutionary leader physician, political theorist, and scientist best known for his career in France as a radical journalist.

3. Why did Corday kill Marat?

Corday held Marat responsible for the Reign of Terror in the French Revolution. She hoped that his assassination would end the Terror and help guide the Revolution. But it came out contrarily.

4. Why does Simon Schama call The Death of Marat a "beautiful lie"? How is it beautiful? How is it a lie?

David tried to illustrate the death of Marat as a "écrivain pour le bonheur du peuple" or writing for the good of the people. Therefore, David intended to record more than just the suffering from death. This is how it was turn out to be beauty of art. But that is not the truth, the truth is

-Marat had a bad skin condition and that never show off in the painting.

-Corday did not give him a polite note, she gave him a list of 'traitors'; he responded that they would be guillotined within a week but in the painting showing the paper held in Marat's left hand. The letter reads (in French) "Il suffit que je sois bien malheureuse pour avoir droit a votre bienveillance" or in English, "I am just too unhappy to deserve your kindness."

-His wound is bloodless, the knife is on the floor instead of in his chest.

-Corday is not shown being wrestled to the ground by his men. Marat lies alone and in peace.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

My aesthetic of beauty is the reality and timing. In this case pain and suffering can be the beauty as well, since these will illustrate what is human being really facing? Once people accept the fact that everybody suffering and see it as a beautiful thing. I would say that my life will be like an art, waiting and been hurting; if you never been in pain, you will never get the taste of pleasure.