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Ansel Adams (legend of landscape photo shooting)

Word count: 1013

Ansel Adams, a photographer and an environmentalist, born in San Francisco, California. He is a son of a business man, Charles Hitchcock Adams and Olive Bray. Ansel's grandfather was a great wood salesman, so he brought up in a well to do family in golden gate area.

In 1907 his family business faced an economic crisis. Ansel's father strived for business recovery all his lifetime, but it failed.

Ansel's nationalism out grew in golden gate area. The frist time he visited Yosemite Sierra, he made a change and started using a camera parents gave him (Kodak No.1 Box Brownie). He surveyed an area that made him more confident.

In 1919 he joined "The Sierra Club". This group of people is a movement founder for America Environmentalism that had just begun. Each day they walked in to the woods. Ansel Adams was a person who took the photographs. Until 1920 Ansel thought he could take photographs for his own living. Later he met Paul Stand, he kept off pictorial style photo shooting to straight photography.

In 1932 Group f/64 made straight photography, known in western America, interesting and influenced nationally. Soon, De Young Museum, San Francisco held photos exhibition for Group f/64. The same year this museum held "One Man Museum Shoe for Ansel Adams".

Previously, the beginning of 1930 Ansel Adams rised quickly to prosperity resulted from both ability, energy and also activities that run continuously. He visited New York for the first time to meet Alfred Stieglitz, a photographer who had photo works and philosophy that Ansel admired most. Alfred Stieglitz was a photographer who dedicated himself in to his works, and also was ansel's role model. Their relationship grew in a good way. They contact each other for job purpose, also interaction between them western

America deeply, he Spent his time on New York only during 2 decades of 1930 and 1940 took photographs in Sierra Nevada, also traveled to southwestern America many time. Each time took so long to worked with Mary Austin, she had a alias as Queen of western Literature¹.

What made Ansel Adams keep off pictorial style photo shooting was Paul Strand. Paul took straight photographs he took were realism. Ansel Adams turned to take such photography. Soon enough Ansel Adams became the main role of straight photograph Style photo shooting. In 1933 The Delphic Gallery held photographs exhibition for him. This was his first exhibition in New York. The importance is Stieglitz granted Ansel Adams exposed his solo works at an America Place. However, Adams popularity didn't help his financial problem getting better, so it caused him do commercial photography business, and he didn't very well.

Ansel Adams was a photographer, a lecturer and a writer. It is more straightforward to say that he was a communicator. He had a feeling like he had a responsibility to upgrade his photo works to be find art. He had a main role of establishing the department of photograph for the first time at the museum of modern art in New York. In 2 decades of 1950 and 1960 Adams created a number of works that were significant in history, both photograph book and photo exhibition especially "This is the America Earth (1960) from The Sierra Club".

Later, Ansel Adams was criticized often that he failed in mixing human or humanity in his landscape photo shooting. On the other hand, the place Ansel Adams took photographs was natural area and national park. There were natural site in wide area that still maintained natural in the U.S.A. Mainly it caused from Ansel Adams and his workers' enthusiasm. It can be said that Adams was an activist for nature and environment who never stopped in saving nature and environment. Nevertheless, what influenced most were his photographs. His photographs were not remainders but they showed natuality in people's heart and feeling for beauty of nature from beholders.

¹ Cedric Wright/Sierra. "**Ansel Adams**

." *Sierra Club Archives*. (the souces dones not show the date). <http://www.sierraclub.org/history/anseladams/>

For Adams, specific environmental issue Yosemite National Park, national Park system and above all, he maintained natural area. He focused on national park and natural area's emotion and spirit. He fought against for resort construction because this resort caused over development in national park area private sector who gained concession in construction had more influences in national park area.

Photographs Adams took related to the great beauty of nature in western America. The device he chose was a camera, an invention that represented 20 th century culture very well. Besides, he had personality that attracted people. He utilized his energy and ability in making good deeds for compatriots big dedicating his time for maintaining natural area. He believed in possibility of human and nature living together in harmony. Adams was the last notable person and could be compared to a US Symbol indicating romantism tradition of fine art and landscape photo shooting .In 19th century Ansel Adams passed away in Monterey, California.

After his pass away, many important documents were stored at the John P.Schaefer Cebter for creative photography, the University of Arizona in Tucson. Some parts of his writing works related to the Sierra Club were stored at the Bancroft Library in the University of California².

In conclusion, all his life, there were many stories. However, all the things happened, as some people said, if his family wouldn't have been bankrupted. There was no "Ansel Adams". Legend of Landscape Photo Shooting, His photo works were very popular among people in that era. Adams ' preference was being by nature, so most of his photographs showed the beauty of nature. The photographs made beholders see how pity it was shen nature was ruined by some people. For his whole life, he fought against for deforestation for house building or resort

Through exploitation of national pack, Adams' masterpiece was so numerous that cannot be counted. Almost 50 photo books that recorded his

² Wikipedia contributors. "Ansel Adams." *Wikipedia, The Free Encyclopedia*. 8 February 2013. http://en.wikipedia.org/wiki/Ansel_Adams

name but some didn't include the prized he acquired before and after his death. Some prized named from his name for honor such as Mount Ansel Adams 1985 and Ansel Adams Award for conservation, the Wilderness Society.