

B.E. International Program

Faculty of Economics, Thammasat University

Final Examination: 1/2014

Subject: TU110 Integrated Humanities

Date: Thursday, December 11, 2014 Time: 9:00-12:00 hrs.

Seat No.....

ID. No.....

Instructions

- Dictionaries, textbooks, notes, and calculators are not allowed.
- The exam has 2 pages including this page.
- Use only a dark blue or black pen. Do not use a red pen. Do not use a pencil. Do not use a highlighter of any color.
- Write in complete sentences. Write in your own words.
- Write legibly. This means write neatly and make your letters large enough to be easily read. Illegible answers earn lower scores.
- Including incorrect information in your answers will decrease your score.
- In the case of subjective questions, there is no “right” answer; the correct answer is your own well-reasoned opinion. Subjective questions will be graded according to how well you express your opinion, how well developed your opinion seems, and how well you support your opinion with relevant examples.

Students:

Please make sure that you do not bring any textbooks, lecture notes and other materials into the examination room. If you are caught doing so, you will automatically receive an “F” for that course and be suspended for one academic year.

Answer all of the questions. All of the questions are worth the same number of points. Write all of your answers in the essay booklet, in the same order as found below. If you need to skip an answer, leave space in the essay booklet so that you can come back to it later.

How long should your answer be? A good answer: (a) answers the question asked, (b) shows that you understand the meaning and significance of the question, and (c) uses examples from class lectures and materials to demonstrate that you are knowledgeable about the subject matter of the question. Longer answers (that do the above) are better than shorter answers.

Some of the questions ask you to “compare and contrast”. When asked to “compare and contrast” on essay questions, you should: (a) explain what each of the things are, (b) show how the things are similar and how they are different, and (c) explain what you find most interesting or revealing about the comparison.

1. Compare and contrast the art of Ancient Egypt, Ancient Greece, and the Renaissance. (For the purpose of this question, “art” means the visual arts, such as painting and sculpture.)
2. What was the Dionysia? What function did it serve? Could such a thing be of any use to us today? Explain.
3. Compare and contrast Gilgamesh and Achilles and what we might learn from each of their stories.
4. Compare and contrast the lives and accomplishments of Socrates and Galileo.
5. What is the Pantheon? Who made it? When did they make it? Why did they make it? Why did they make it look the way it did? What does it tell us about the people who made it?
6. What was the Exodus? Did anything interesting or important happen during it? Explain.
7. What was the Protestant Reformation? Explain how and why literacy levels changed as a result of it.
8. How and why did the Enlightenment occur? What is the legacy of the Enlightenment?
9. Is Mary Shelley’s *Frankenstein* a Romantic novel? Explain.
10. Describe the origin and popularization of Existentialism.
11. Compare and contrast the artwork of Édouard Manet, Jackson Pollock, and Ai Weiwei.
12. Compare and contrast your worldview to the Great Chain of Being.

BBA TU110 2014/1 Final Exam

- Dictionaries, textbooks, notes, and calculators are not allowed.
- The exam consists of two parts: multiple-choice questions and short essay questions. Each part is worth 50% of the exam score.
- For the multiple-choice section:
 1. You must answer all of the questions. Your score on the multiple-choice section of the exam will be calculated by subtracting ten from the number of correct answers and dividing by forty. Negative results will be rounded up to zero.
 2. Use a pencil to fill in your answers on the scantron form. Select the best answer for each question. Only select one answer per question. If you change an answer, be sure to erase your previous answer completely.
- For the short-essay section:
 1. You must use only a dark blue or black pen. Do not use a red pen. Do not use a pencil. Do not use a highlighter of any color.
 2. Write in complete sentences. Write in your own words.
 3. Write legibly. This means write neatly and make your letters large enough to be easily read. Illegible answers earn lower scores.
 4. Including incorrect information in your answers will decrease your score.
 5. In the case of subjective questions, there is no “right” answer; the correct answer is your own well-reasoned opinion. Subjective questions will be graded according to how well you express your opinion, how well developed your opinion seems, and how well you support your opinion with relevant examples.

Short-Essay Questions: Answer all of the questions. All of the questions are worth the same number of points. Write all of your answers in the essay booklet, in the same order as found below. If you need to skip an answer, leave space in the essay booklet so that you can come back to it later.

How long should your answer be? A good answer: (a) answers the question asked, (b) shows that you understand the meaning and significance of the question, and (c) uses examples from class lectures and materials to demonstrate that you are knowledgeable about the subject matter of the question and have mastered the course materials. Longer answers (that do the above) are better than shorter answers.

Some of the questions ask you to “compare and contrast”. When asked to “compare and contrast” on essay questions, you should: (a) explain what each of the things are, (b) show how the things are similar and how they are different, and (c) explain what you find most interesting or revealing about the comparison.

1. Compare and contrast the lives and accomplishments of Socrates and Galileo. Which one of them do you think was more important? Explain your reasoning.
2. Ancient Greek culture had a very competitive nature. Show as many relevant examples of this as possible. Do you think its competitiveness was a good thing? Explain your reasoning.
3. What is the Documentary Hypothesis? How does it relate to Genesis 1-3?
4. Compare and contrast the Great Chain of Being with Existentialism.
5. Who do you think was most important to the Renaissance: the artists, the philosophers, or the patrons? Explain your reasoning and include as many relevant examples (of each type of person) as possible.
6. Compare and contrast the Enlightenment with Romanticism.
7. Imagine that Thammasat University is considering hiring Frank Gehry to build a new library at the Tha Phra Chan campus. You and the architects we studied in our last lecture (except for Gehry) are on a committee to decide if this is a good idea. What do you think each architect thinks? What is your opinion on the matter?
8. Compare and contrast the Venus of Willendorf, Michelangelo’s *Pieta*, and Ai Weiwei’s *Sunflower Seeds*. What do these works say about how humanity has changed over the years?