

Chotiphol Anantasainont

Groundhog Day and Existentialism

1. Phil was an egocentric reporter doing a report on Groundhog Day, everyday he wakes up and it was still February 2. He was reliving February 2nd while nobody was aware of this but him.
2. It was not quite a religious film, it more like the movie shared with the audience different worldview, in the beginning Phil practice Hedonism by overeating himself with sweets. After he found out that the action he does today has no consequences, he disregard the rule and live the life the way he wanted. Later, he becomes bored with his life he try to suicide which eventually fail. This depicts an existentialism worldview which Phil search about the meaning of life.
3. It was a scary phrase living in a world where you had no future while in the same time an exciting moment since you could do all the things that you would not have done before. Phil began to learn about the world around him, He learn from his mistake and try to make changes accordingly. He tries to find a purpose for his life, and instead of only doing things for his own pleasure, he makes his action matter to other by saving lives and helping other.
4. He was trying to suicide since he thought that his life has no purpose. After he failed he becoming to get used to it and try to learned and do lots of things. He learned piano, he gets to knows almost every people in the town, and he also save some lives.
5. I would try to do different stuffs, learned different skill and do lots of absurd thing since my action has no consequences.

6. I believe our life is a life of learning and improvement; we cannot stop learning just after we finish our college or doctor degree. We must try to learn something new each and every day, I believe to world is too big and we would miss lots of great opportunity if we cannot experience all of it.