



Course Syllabus

Course MU116 The Arts of Choral Singing 1

Summer Session 2017

(June 11 – August 4, 2018)

Instructor: Ajarn Duangdao Chayasirisobhon

Number of credits: 3

Day and time: Monday and Wednesday, 13.00 – 16.00 PM

Location: Faculty of Economics

Voice/Ensemble Singing/Choir

Introduction:

It is your singing voice, “A unique gift from God” you carry it with you everywhere you go. No one else has one exactly like yours.

Singing is such a natural thing to do. We just open our mouths and..... a miracle happens. Who can explain it? How does your ear signal your vocal cords to produce the right sound/note? How do you know exactly how much air/breath to blow across your vocal cords to make them vibrate a certain way? How do your lungs, diaphragm (die-uh-fram), and vocal cords function together to make a singing tone?

When you stop to think about it, you begin to realize what a miracle you have inside. It is something that you want to share with others. Since your voice is a delicate instrument, you should take good care of it. Find out and learn about what can you do to keep your voice healthy and free from injury. You should do your very best if you love to sing, have proper singing lessons so that you can share your gift with others and enjoying yourself, having fun along with what you can do and improve your voice. Learn how to sing properly here are some tips for super singer to begin with

1. Use good singer’s posture
2. Breathe deeply
3. Pronounce vowels and consonants correctly
4. Drop your jaws and put a yawn in your throat
5. Use a light, unforced head voice

Course outline / content of instruction

Part 1 The foundations and process of singing

- Getting started
- How to sing
- Physical exercises
- Vocalizing
- Warming up the voice
- Singing posture

Part 2 The basics of singing/basic techniques

- Posture
- Breathing
- Pitch
- Tone
- Rhythm
- Diction
- Phrasing
- Projection

All to be done through exercises for voice practical singing songs on various examples

Part 3 The vocal process: making connections with your body/mind and your voice

- Producing tone quality
- Vocalizing/warming up the voice
- Singing vowels and consonants
- Ear training
- Note singing/music notation
- Solfage system singing
- How to read music/ how to sing in time

Part 4 Interpreting vocal music/ensemble singing/choir

- More breathing strategies
- Vocal resonance
- More useful tips/ vocal exercises/ on staccato and legato
- More technical / and practical on singing for joy
- Learning songs / short passages examples
- Unison singing / scales and arpeggios
- Vocal space / energy of voice

Part 5 Performing music/repertoire/choral singing

- Unison singing
- Round
- Instant harmony
- 2 parts/ 3 parts/ 4 parts choral works
- Musical expression/ musical style
- Hymnal/ spiritual songs
- Classical Style
- Traditional songs

- Folksong, Sacred songs
- Suitable vintage/ Popular songs
- Songs in Thai, English and other suitable texts and original languages
- Vocal assessment/ practical songs
- Accompanied and unaccompanied
- Questions and answers/aural test on music