

Read "[On the Problem of Form](#)" and "[Understanding Comics - Chapter 2](#)".

1. Summarize "On the Problem of Form" in your own words.

Necessity creates form. The form or evolution comes from the creative spirit that chooses to grow in human soul and provoke a new idea. The white ray represents the supporter while the black hand covering our eyes becomes a barrier. Nevertheless, the movement cannot turn out possible if two conditions, the outer one and inner one, do not exist. The outer condition is the clear path for the evolution. The inner condition is that the mind conceived by clear path that idea is possible. At the same time, the black hand continues its duty to eliminate all these condition. The tools are the fear of clear path, the fear of freedom, and the deafness of spirit. At first, when the evolution happens, the idea, the thought was commonly slighted by others. The form represents itself as a blockage for any other thoughts. However, when the idea manages itself to overcome the form, it becomes a new form that eventually blocks others. At every period of time, there are different forms call styles. And that is the problem of form, which leads to the conclusion that one should not consider form as matter. The real important thing is the spirit. Moreover, forms are created to express inside of the individual's soul. It can be changed when comes to others.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

We use triangle to show the way we draw a picture. As we reach to the left, the more our picture becomes reality. As we go to the right, the more our picture refers to its meaning. At the top, we

have the picture plane. The more we getting close to the top, the more picture becomes harder to understand. When we use that triangle, we will fix how our picture will be and what level we will portray.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

No. 5, 1948 was painted by Jackson Pollock, who was the major contributor to abstract expressionist movement. As each age has its own style, during the abstract expressionism no.5, 1948 may be a good art. Moreover, everyone has their own form to believe. The one who like this style of painting will like it, while the others may oppose it. Besides, every art's purpose is to interest the audience attention. No.5, 1948 seems to do it well. Since there are no one recognized content. Every part of this picture seems to be important equally. The painting refers to nothing but the painting itself. Therefore, it keeps people thinking about what is the hidden subject lied inside this picture.