



TU 116 MAN AND ARTS: VISUAL ART, MUSIC, AND PERFORMING ARTS Credits 3(3-0-6)

Thammasat University, General Education Program,

Semester 2, Academic Year 2020 (January – May, 2021)

Class Hours: Monday 9:30 -12:30 Class Room: MS Team Online

Coordinator: Associate Professor Dr. Parichat Jungwiwattanaporn, Department of Theatre

Office: 7th Floor Faculty of Fine and Applied Arts Building, Rangsit Campus

Office Hours: Wed. 10:00 – 12:00, Email: jparich2006@gmail.com

Instructors:

Associate Professor Dr. Parichat Jungwiwattanaporn (ปาริชาติ จีงวิวัฒน์นารณ์), PhD in Theatre Arts and Cultural Studies. Faculty of Fine and Applied Arts, TU. Email: jparich7337@gmail.com,

Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) Website : <http://www.tanonwimon.com>

Email: tan.onwimon@gmail.com, B.A. in Film Scoring, Berklee College of Music

Course Description: This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

Course Objectives : Students will....

- 1) Increase the basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Understand the essential roles of music, visual art, performing arts in the human experience.

Class Format:

This course covers four different fields of art: Music, Visual art, and Performing Arts (theatre). Each field will be taught by a field's specialist through different methods of teaching range from lecture, discussion, class assignment, to activity. **Each instructor will be responsible for the student's**

learning outcome (scores) through project-based assignment, test or examination. Student shall pay close attention to each instructor's assignments.

Classroom Decorum: In order to facilitate a pleasant learning experience, mutual respect, mutual attention, and decorum are necessary:

- Turn off your mobile phones or other devices that might be distracting to the class.
- Be on time to class.
- Do your assignments (such as reading, attending events, writing papers, etc.).
- Turn in assignments on time.
- Attend class regularly. Maximum - 3 absences are allowed in this course (1 absence is allowed for 1 instructor).
- Be aware that dishonesty/ cheating/plagiarism (copying works from others) will not be tolerated
- There will be no make-up examination if you are absent on the day of the exam. You will not get a grade for that part of the course.

Teaching Materials and Resources:

Required Textbooks and/or readings: PDF Files/ Sheets

For PDF Files of certain reading assignments, as told by specific instructor, please download from the MS Team (or MOODLE page).

Certain reading Packets might be available for copy making at the B.E. Xerox shop. If assigned, please make sure that you obtain the reading packet **before** attending class.

Visual Arts:

Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning.** University of North Georgia Press, 2016. (PDF)

Music: "Art of Modern Classical Music" (PDF)

Performing Arts: Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View, Mayfield Publishing, 2001-2014, 6th Edition.

Suggested Readings :

The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)

30,000 Years of Art : the Story of Human Creativity across Time and Space. London ; New York :Phaidon, 2007.

Gombrich, E. H. **The Story of Art.** New York: Phaidon Publishers; distributed by Oxford University Press,1966.

Kamien, Roger. **Music, An appreciation** 12th ed. McGraw-Hill Education, 2018.

Moretti, Dan & Matthew Nicholl & Oscar. **Essential Grooves.** Stagnaro Sher Music Co.

Fischer-Lichte, Erica. **The Routledge Introduction to Theatre and Performance Studies 1st Edition.**

Wilson, Edwin. **The Theatre Experience**. (14th Edition.) McGraw Hill, 2019.

โกวิทย์ ชันธศิริ. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังคีตนิยม: ความซาบซึ้งในดนตรีตะวันตก. พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

**** Each instructor will be responsible for student's attendance, participation, and examination for each field.**

**** Student should do a teaching evaluation for each instructor separately.**

Part Evaluation	Percentage (%)	Attendance, Assignments, Quizzes, Exam
Visual arts	30	
Music	30	
Performing Arts (Theatre)	40	
Total	100	

Grade Scale:

Score	Grade
90-100	A
86-89	B+
80-85	B
76-79	C+
70-75	C
66-69	D+
60-65	D
0-59	F

Tentative Class Contents, Activities and Assignments

****For Instructor:** There will be a PC , Screen and Projector, Wifi provided in the classroom.

We ek	Date	Instructor	Content/Activity	Assignment Due:	Sources
1	Aug 9	Associate Professor Dr.Parichat Jungwiwatta naporn	• Intro to TU 116, agreements, attendance and marking criteria Chapter 1:	Reading Due p.1 -25 .	For Visual Art Section: Book on PDF: Introduction to Art: Design,

Week	Date	Instructor	Content/Activity	Assignment Due:	Sources
			What is Art ? What is Visual Art? Who is Considered an Artist? What Does It Mean to Be An Artist? The Role of the Viewer ?		Context, and Meaning
2	16		Definitions of Art History of Art: Hellenistic to Roman		
3	23		History of Art: From Medieval to Renaissance	Assignment #1 Essay Due: Nov 29, submit on MS Team Assignment #1 Folder before 23:59	
4	30	Archarn Tan Onwimon	• Introduction to Modern Classical Music (Archarn Tan) -Foundation of knowledge and vocabulary for discussing and analyzing musical expressions.		For Music Section PDF "Art of Modern Classical Music"
5	Sept 6		•The Orchestra & Musical Instruments -Voices in music, the role of a conductor in the orchestra	Short essay on the student's favorite kind of music and how it express their personality.	
6	13		•The Planets - Program Music by listening to Gustav Holst's The Planet and discuss each of the musical piece in the series	QUIZZ: Musical Instruments (10 pts), 1-Page Essay on one's vision on classical piece provided by the instructor.	
7	20		• Worlds Music History -World Music and learn their different elements and origins		
	Sep 27		No Class Midterm Week	Midterm Exam on Visual Arts Chapter 1-2 & Midterm Essay on Music Part	

Week	Date	Instructor	Content/Activity	Assignment Due:	Sources
8	Oct 4	Associate Professor Dr.Parichat Jungwiwattanaporn	Chapter 2: 2-D, 3-D, 4-D Art Modern and Contemporary Art	Reading Due: p. 32-49	
9	11		Impulse to Perform: from Personal, Community, Ritual, to Professional	Reading Due: The Creative Spirit : p.3-16	For Theatre Arts Section: PDF: The Creative Spirit
10	18		Theatre and Society: Theatre as Social Force: Greek Theatre	Reading Due: Chapter 2: Theatre and Society, p.19 - 46	Please attend 1 performance by Week 15, or by May 17 and write one play critique. See Guidelines on how to write it
	25		Substitution for King Chulalongkorn Day No Class		
11	Nov 1		Theatre and Society Attending a theatre production.	Reading Due: Chapter 2: Theatre and Society, p.40-46	
12	8		Theatre as : Mirror to Society, and Social Change	Reading Due: p. 51-55, Chapter 11 p.349-368	
13	15		Modern Theatre: Death of a Salesman Contemporary Theatre in Thailand	Quizz Play: <i>Death of a Salesman</i>	
14	22		Special Topic: Theatre / Film Criticism	Essay Play/Film Critique Due Dec 10 by 23:59 on MS Team Assignment Channel	
15	Dec 8		Final Exam (Visual Arts and Performing Arts Only),		

Writing Guidelines:**Theatre Performance / Film Critique (2.5-3 pages, typed, Font Type Calibri 12) Guidelines:**

- 1) Give a title to your paper. Type your name and student ID on the top of the page.
- 2) State the important facts : title of the performance, performance venue, date and time, Key Artists: Director, Playwright/Script Writer, 2-3 Main actors as Main Characters
- 3) Summarize the whole story within 4-5 lines, or 1 paragraph (Synopsis). What is the play/film about ?
- 4) Pick only 2 elements from the performance you want to discuss, or comment on such as:
 Play Writing (well-written, well-thought out, logical within the world of the play),
 Acting (Pick key actors to focus on, acting out characters effectively or not, acting believability , characterization, diction, physical expression, interaction with others, etc.),
 Directing (well-cast, poorly cast, interpretation of the script, unity of the show through acting, design, sound, total atmosphere, ensemble quality (team work unity), professionalism, etc.)
 Designing (well thought out, gives underlining meaning, support not hinder the actors, provide good imagination, etc.)
 All of the above aspects of theatre need to prove with examples to support your arguments on the paper.
- 5) Summarize your total experience. What did you learn about this experience of watching this artistic expression ? What are the key messages from the play/film ? Why do you think that these messages matter to the modern day audiences?
- 6) Always plan your writing, have a main idea, supporting ideas, and evidences to your ideas. It is important that you write well and proofread your paper before submission.

Plagiarism (copying works from others) will not be tolerated.

ACADEMIC CALENDAR & HOLIDAY SEMESTER 1/2021

Semester 1/2021 (August 9 - November 27, 2021)	
Classes Begin	August 9, 2021
Add-drop period	August 6 - 15, 2021
Tuition Fee Installment Plan For ID.61-63 only <i>(9 AM - 10.30 PM)</i>	#Round 1 (July 16 – 18, 2021) #Round 2 (August 30 – September 3, 2021) #Round 3 (September 20 – 22, 2021)
<i>H.M. Queen Sirikit The Queen Mother's Birthday*</i>	<i>August 12, 2021</i>
<i>Prince Mahidol Day*</i>	<i>September 24, 2021</i>
Mid-term Examination Period	September 27 - October 3, 2021
Withdrawal period with "W" on record	October 11 - November 15, 2021
<i>H.M. King Bhumibol Adulyadej The Great Memorial Day*</i>	<i>October 13, 2021</i>
<i>Substitution for King Chulalongkorn's Day*</i>	<i>October 22, 2021</i>
<i>King Chulalongkorn's Day*</i>	<i>October 23, 2021</i>
Last day of class for Semester 1/2021	November 27, 2021
Final exam period	November 29-30, December 1-3, 7-9, 11-17, 2021
<i>H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 5, 2021</i>
<i>Substitution for H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 6, 2021</i>
<i>Constitution Day*</i>	<i>December 10, 2021</i>

Remark * Holiday, No classes during this period