

1. Summarize "On the Problem of Form" in your own words.

"On the problem of form" explains that creative artists should look through a form or material when expressing it through art. They should not be fooled by the outer looks of an object or a form, rather use spirit or inner content of that form. It also explains the problem caused by people ignoring or making fun of new style of art or other innovative ideas. It suggests that such behavior towards new things will only slow down the process of evolution and elevation of art.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle show the way you portray your picture which are the same as real people or just cartoon, and using of geometry of each picture. On the left to the right is the real abstract to the meaning or logo. When we use that triangle, we will assume the point on the triangle which area we are going to draw, what level we will portray. It tends to be cartoon, just meaning expressing only the main figure, or to be the same as the real figure.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

"No. 5, 1984", In my word, It is the modern art that contributed to the complexity and people will not really understand what is the really purpose of the artist for making this work. Anyway, when you look at this work for a while, It represent the beauty of sophistication. It is also a good art work.