

1. Summarize "On the Problem of Form" in your own words.

"On the problem of form" explains that creative artists should look through a form or material when expressing it through art. They should not be fooled by the outer looks of an object or a form, rather use spirit or inner content of that form. It also explains the problem caused by people ignoring or making fun of new style of art or other innovative ideas. It suggests that such behavior towards new things will only slow down the process of evolution and elevation of art.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle represents the art of the comics. There are reality, language and the picture plane which are on the different corners of the three corners. What the triangle means is that there is reality in the picture which will continue to change into two ways; language and the picture plane. If picture of comics continues to change into the language, it will represent the ideas since the picture will become more abstracted of reality but the picture still explains the reality anyway if we want or believe it to be. In addition, if the picture of comics continues to change into the picture plane, it will represent the beauty of art since the picture plane has its own beautiful style that makes the picture of comics becoming beautiful. However, what the picture of comics will go will depend on the artist who wants it to be. Because they have different needs and thoughts so whatever they do they will try to express their feelings in either way.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

I personally think that "No.5, 1948" is good art as it shows us new way of expressing the painter's imagination. However, in terms of communicating with people through this painting, people might not fully understand or appreciate it.