

Write your answers to these questions in your own words. When you are done, convert your file to PDF and upload it here.

1. Who was David?

David is a French artist, whose paint “The Death of the Marat”. He also was one of the rebellions who concerned with French revolution by portraying each situation through his paintings and he was success in his job.

2. Who was Marat?

Marat was a journalist during the French Revolution, whose was murdered because of his bias thought toward war.

3. Why did Corday kill Marat?

Corday believes that Marat is the threatening of the republic, and will carry on a civil war.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Schama call “The Death of marat” a “beautiful lie” because the picture portray a perfectly lie which created a thought of reality. In the picture nevertheless, many points were changed into the other positive things, for examples, his skin was changed from infected into smooth and flawless skin, and moreover the significant change was the letter that was distorted from reality. In the picture, the letter intended to blame on Corday act and flipped the facts off, the facts that he was a murder.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

The aesthetic of beauty in my own opinion is consisting of balance. Balance in work of art can make me feel comfort to my eyes. I do not have to particularly concentrate either way to confuse myself. So balance is my aesthetic of beauty.