

5404640418

Kunyaruk Naiyaraksaree

## Modern art and Modern architecture : Homework assignment

### 1. Summarize “On the problem of Form” in your own word.

When the time is ripe and the proper age has come, the spirit will find its way to the soul and receives the power to create new value within human spirit. With or without consciousness, human will seek for the material form of the new value. Firstly, spirit finds matter and then it comes to choices that it is necessary to reveal itself or not. This act of choice is the white ray that leads to an evolution. However, the spirit also hides within the matter that is so dense that it is invisible for people eyes.

People are blinded because their eyes are covered with ‘Black hand’, the hands of people who oppose to this evolution. There are 2 conditions in the progress of this evolution, the external condition that only the clear path in the material world can bring up the evolution, and internal condition that human spirit is able to attend evolution. Black hands intend to break both conditions, by the three things which consist of ‘Fear of the clear path’, ‘Fear of freedom’ and ‘Deafness to the spirit’. Those owners of Black hands refuse to seek the new value and thought that it is the misery of life. However, little by little, the new value can overcome those people and become necessary. The new value is changing because of the work of Black Hand.

Through the evolution, new value also creates the barrier which takes over the old barriers. The form can reflect the spirits of artists and their own personalities. There can be many different forms at the same time because each artist has their own meaning of form. Some meanings are good for someone but not suitable to others, the meanings of form are different for different people. Form can appear in different appearances and change endlessly, it also leads to both good and bad effects.

It can be concluded that the spirit is more important than the form because the form change endlessly while the spirit lasts long and remains unchanged. Nowadays, the intention towards spiritual is rising and leading to the more different appearances of form.

**2. On page 51 of “Understanding Comics – Chapter 2” is a big triangle. Explain in your own words how to use the triangle.**

According to the chart, if we add the icons and language in it, we can begin creating the comic universe. The way to use this triangle chart is adding the comic arts on it with considering the proper places they should be pastes. The three sides of triangle refer to the pictorial vocabulary of any branches in the visual arts. The picture plane is where the comic arts are clearly seen in the shapes or lines such as, square, circle and triangle. The side ‘Reality’ is where the comic art is quite similar to the real thing and require more knowledge in perception with more details added. The side ‘Face’ is where the face of comic art is drawn basically with just two eyes, one nose and one mouth, so simple that base on everyone face.

**3. Is “No.5, 1948” good art? Explain your answer using examples from the readings.**

“No.5, 1948” is painted by Jackson Pollock, the American painter who is famous of the contributions to abstract expressionists. Considering the pyramid of comic arts, “No.5, 1948” is the abstract painting which is the contrast of the ‘Reality’ and close to ‘The picture plane’; however, it cannot be analyzed to any type of picture plane so it is not included in ‘The picture plane’. I thought “No.5, 1948” is a good art because the painter painted it just with his willing to paint naturally so the art reflects its own beauty and uniqueness.