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1. Summarize "On the Problem of Form" in your own words.

Form is intangible, it's depending on individual's view, it could be illustrated differently and everything is right. At the necessary time when Creative Spirit or Abstract Spirit searches for the way to the soul and causes a desirable drive. These causes create a new value in human spirit which is consciously and unconsciously. Because of this moment, the human being finds a material form for new value, already been in human spirit. In process, a form of materialization is only in a storeroom and is chosen by spiritual value. Only few people can see through the Spirit because the veiling of the Spirit is so opaque. People are blinded and have a black hand being an evil destroying an elevation. The elevation has two conditions, external and internal conditions. An external condition is whether the path has no barriers and an internal condition is the ability in hearing a summoning. However, a black hand also has the tools against the evolution. It considers humans that believe in new value as ridiculous image. Its work is to change a new value to be a wall that is erected against tomorrow. This whole evolution, inner development and outer culture, is then a shifting of the barriers. The barriers are constantly created from new values which have overthrown the old barriers. Thus one sees that basically the new value is not the most important thing, but rather the Spirit which has revealed itself in this value and furthermore, the freedom necessary for the revelation. The greater the epoch is--that is, the greater (quantitatively and qualitatively) the strivings toward the spiritual are--the richer in number the forms become. Therefore, what really matter is not the form; it is what inspire ones to illustrate form like that which in the essay state this as "content." The content is the real core of everything.

2 .On page 51 of "Understanding Comics - Chapter 2" is a big triangle.
Explain in your own words how to use the triangle.

The big triangle combined by tree parts of each edge. The left side of triangle's base represents the reality that put every detail as the portrait. Every line in the picture has meaning. On the other hand, the right side of triangle's base represents the Language that the concept of how the normal human face would be like. Basic human face has to have two eyes, one nose and one mouth. It just likes

the icon or the cartoon which form by two dots and lines. So, from the right to left is mean from the realism to cartooning which shows the idea in drawer mind. The last one is on the top of triangle. This represents the picture plane which comes from the base of triangle remaining only shapes, lines and colors. It can refer to non-iconic or abstraction which hard to resemble and form the meaning. Between the 2 connected edges on the triangle shows the level of human face with the combine of both factors. Therefore, most comic arts which we can see in our daily life created from combining between the reality and language.

3. Is "**No. 5, 1948**" good art? Explain your answer using examples from the readings.

I think the No.5, 1948 is the good arts because it's the most outstanding painting for showing an abstract style of arts. Jackson Pollock, a famous artist who created this painting was the very first one who started to paint with abstract style. This work expressed the abstract movement which used only lines. It doesn't need to use the shape or the geometry style like other pictures which aim to represent the meaning from realistic. This abstract art depends on internal form as the pictorial representation or the geometric abstract. This painting show the meaning by using the painters feeling that Pollock wanted do something unique which differentiate him from other artist. That's one of the reasons why No.5 1948 is one of the world most expensive paintings.