

1. Summarize "On the Problem of Form" in your own words.

On the problem of form, it explained about the form that seemed to be liked our body which had heart or spirit in our body. What it was trying to express was that there were always barriers which kept us away from something. And there were always good or bad people who will lead us to some ways which were good and bad. But no matter we will go either way, it came from our spirit or our heart which we wanted it to be or to become.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle represents the art of the comics. There are reality, language and the picture plane which are on the different corners of the three corners. What the triangle means is that there is reality in the picture which will continue to change into two ways; language and the picture plane. If picture of comics continues to change into the language, it will represent the ideas since the picture will become more abstracted of reality but the picture still explains the reality anyway if we want or believe it to be. In addition, if the picture of comics continues to change into the picture plane, it will represent the beauty of art since the picture plane has its own beautiful style that makes the picture of comics becoming beautiful. However, what the picture of comics will go will depend on the artist who wants it to be. Because they have different needs and thoughts so whatever they do they will try to express their feelings in either way.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

In my opinion, I would say 'No. 5, 1948' is good art because every painting needs the artists' imagination so that it becomes a perfect painting. Moreover, in this painting, it shows the style of the picture of the comics which is the picture plane. Since this painting used the picture plane style, it will represent the beauty of art. Therefore, it is good art.