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1. The Problem on the form treats the subject about the complications of creating. First it narrate about how the need of create is born and ready to establish. The need of creation comes from the Creative spirit who finds a way to the human soul which creates a need of creating. After this the human being starts to look for a substitute for new value, that comes from the spirit, that he wants to create. He finds this in the material around him and when he is looking for the right material a matter is formed. The action when the human being searches for ways of creating is called the: creative the good. He wants to let out the spirit of the new idea and bring it to life.

Since people get different ideas and values to create during different times the creation of this ideas leads to evolution and elevation. It's an ongoing process. The creative spirit is behind the matter but it also lays within the matter. The creative spirit is therefore hidden within the creation. Sometimes the message is so weak that there is only a few people that can see it.

There is a reason why only a few people can see it. Some people are blinded and it is called that the black hand is laid over their eyes. The consequence of the black hand is hate and those who are affected try to prevent the evolution and elevation of ideas. Since the evolution and elevation is only possible when nothing is in their way. When both the material way and the human spirit is clear the creation can take form. The people who is affected by the black hand prevents the evolution with three tools. The first one is fear of the clear path. The second one is fear of freedom. The last one is deafness to the spirit. All these tools make the road of the evolution and elevation impossible because it prevents the creating.

New values conquer old ones and the evolution can proceed. But the process can be complicated. New values, which is a sign of freedom, first need to overcome the presents one. Sometimes this process can meet resistance which is a sign of the black hand. This evolution makes barriers shift and the new values changes the barriers to new ones. But the most important thing is not the new value but the Spirit that lives within it.

Though the forming is not absolute it is connected to time and therefore always relative. Since the forming starts from the inside the result is an expression from the inside. Forming is therefore bound to the artists personality which is in turn bound to both time and space. Every artist is affected by its environment and every artists have different means to create. Every time age in which the creating human being lives in has also a different goals and meaning. All theses element effects the final result of the forming.

Since all people live together and are therefore effected by the same thing and forms in different ways it creates a movement. Everyone yearn to create the same value that origin from the same spirit. This creates a movement where everyone tries to create the same thing. The result is a big variety since everyone has different means, personalities and different reception of the abstract spirit. Therefore every material is different and what every opinion about it is relative. But as I've already mention the end result isn't the most important. The most important thing is that the creation nascence from every individual spirit.

2. For me the triangle is about how to tell a message with art. Since you cannot hear or touch the message you need to see it. The triangle describe the only three ways to communicate the message through a picture. The first one is Picture Plane which is only objective symbols with no meanings. Its just lines, colurs and shapes that from them self doesn't give a meaning but togheter can communicate a message. The second one is reality. The picture in reality shows exactly how it is. In the triangle you can see a face and the portrait is just exactly how it is in the reailty. The third one is language and it communicates the message with words. Every single one of them is a picture that tells the same message in different ways. The only way possible.

### 3. *No. 5, 1948*

For me the painting doesn't tell a message and therefore it doesn't use the picionarly vocabulary. But that is also subjective. As the "On the Problem of Form" described it depends on the person who watch if it can see the spirit behind/within it. So I guess everyone in the class will answer diffrently on this question. For me it is good art because when I look at it it feels like if there is something there. But I cant figure out what it is. Maybe I sence the abstract feeling behind the painting. It doesnt feel like the artist just drew randomly and it just end up liked this and that was a coincidence. Or maybe he drew randomly but it feels like the painting has a matter. It was meant to be that it would be created. So for me it is good art but I cant tell exactly why. When I look at it I sense some kind of harmony though it look like chaos. And for me that is the main thing with art that it is supposed to communicate some kind of fealing or message. This picture succed with that task so thats why I think it is good art.