

1. Who was David?

Answer: David was an active supporter of French Revolution and a painter in the way of neoclassical style which was derived from architecture of classical Rome and Greece.

2. Who was Marat?

Answer: Marat was a journalist and politician. Also, he was the most famous and best known as journalist and politician in French Revolution period.

3. Why did Corday kill Marat?

Answer: Because Corday thought that Marat had a plan to bring French into a civil war which is war in the country.

4. Why does Simon Schama call The Death of Marat a “beautiful lie”? How is it beautiful? How is it a lie?

Answer: Because the death of Marat has two parts which some part was the truth while some was a lie by Marat. The truth is a beautiful thing that Marat was stabbed by Corday who thought that Marat will bring French into a civil war and she also gave a polite letter to Marat. But it is a lie in the parts of Marat was not a handsome man; he got a letter which had details about list of traitors and Corday was wrestled by his men – this meant Marat lied by himself and no one did not know it is a lie. This is why Simon Schama called The Death of Marat a “beautiful lie”.

5. Describe your own aesthetic of beauty.

Answer: In my view, aesthetic of beauty is a principle of arts, music, literature, beauty and etc. It is quite hard to explain because aesthetic of beauty could be many things in the world which one thinks it is kinds of beauty. Maybe it depends on individual's thinking – this means many persons always have many ideas on the same thing and it often has different opinions. Sometimes two persons see the same thing. One person would have an aesthetic of beauty that this thing is very wonderful and worthy for one to see this thing while another person would say that it is very simply and can find easily to see it; hence it has no beauty.