



## Course Outline

### TU116 Man and Arts, Visual Art, Music and Performing Arts

Semester 2/2024 (January 20 - May 14, 2024)

**Lecture Time:** Monday, 13.00-16.00 hours

**Lecture Venue:** Room 203, 2nd floor, Faculty of Economics (On Site)

**Teaching Materials /Platform:** MS Team (Class Materials)

**Main Instructor (Coordinator):** Archarn Thiptawan Uchai

**Performing Arts and Visual Arts Section:** Archarn Thiptawan Uchai (ทิพย์ตะวัน อุชัย) B.A in Performing Arts, Chulalongkorn University. M.A. in Applied Theatre, University of Victoria, Canada. **Contact Email:** [thiptawan.u@gmail.com](mailto:thiptawan.u@gmail.com)

**Music Section:** Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) **(Teach ONLINE in MS TEAM platform ONLY)\*\*\*** Website : <http://www.tanonwimon.com> B.A. in Film Scoring, Berklee College of Music, USA. University of Southern California : Master of Music (MM), Screen Scoring **Contact Email:** [tan.onwimon@gmail.com](mailto:tan.onwimon@gmail.com)

**Number of Credit:** 3 Credits (3-0-6)

#### Course Description:

This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

#### Course Objectives:

- Understand the role of art in shaping the development of individuals, society, and the environment.
- Analyze the functions of music, visual arts, and performing arts in diverse contexts.

- Explore the intricate connections between socio-political and cultural factors and their impact on artistic expression.
- Cultivate a heightened appreciation for the arts through in-depth analysis and engagement.

### **Expected Learning Outcomes**

- 1) Students acquire basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Students gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Students understand the essential roles of music, visual art, performing arts in the human experience.

### **Main Communication Platform and Reading Materials:**

For class communication, PDF Files of certain reading assignments, as told by specific instructor, please download from the **MS Team App**. Always check the communication on MS Team for class announcements.

### **Class Content Materials:**

- **Visual Arts:** Sachant, Pamela and Peggy Blood. Introduction to Art: Design, Context, and Meaning. University of North Georgia Press, 2016. (PDF)
- **Music:** "Art of Modern Classical Music" (PDF)
- **Performing Arts:** Arnold, Stephanie. The Creative Spirit: An Introduction to Theatre. Mountain View, Mayfield Publishing, 2001-2014, 6<sup>th</sup> Edition.

Modern Play Script: *Art* (by Yasmina Reza)

\*\*\* Watch 1 Full Theatre Production from any professional production :

Bangkok Theatre Festival 9-24 November 2024

<https://www.facebook.com/BangkokTheatreFestival/>

Recommended Texts & Materials: — Suggested Readings (at TU Library):

The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)

[30,000 Years of Art: The Story of Human Creativity across Time and Space. London ; New York: Phaidon, 2007.](#)

[Gombrich, E. H. The Story of Art. New York: Phaidon Publishers; distributed by Oxford University Press,1966.](#)

[Kamien, Roger. Music, An appreciation 12th ed. McGraw-Hill Education, 2018.](#)

Moretti, Dan & Matthew Nicholl & Oscar. [Essential Grooves](#). Stagnaro Sher Music Co.

Fischer-Lichte, Erica. [The Routledge Introduction to Theatre and Performance Studies](#). 1st Edition.

Wilson, Edwin. [The Theatre Experience](#). (14th Edition.) McGraw Hill, 2019.

โกวิทย์ ชันธศิริ. [ดุริยางคศิลป์ตะวันตก \(เบื้องต้น\)](#) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. [สังคีตนิยม: ความซาบซึ้งในดนตรีตะวันตก](#). พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

### Grading Criteria:

Part Evaluation	Percentage (%)	Attendance/ Assignments/Quizzes/ Exam
Performing Arts	40	Midterm Exam = 20 % Play Critique = 10 % Modern Play Quiz= 10%
Music	30	
Visual Arts	30	Assignment 10% + Final Exam 20% = 30
<b>Total</b>	<b>100</b>	

\*Student can be absent for 3 times with the letter explain reason to be absent.

\*\*Late comer more than 10 mins will be considered as an absent.

\*\* There will be attendance checking randomly every class.

## Tentative Class Schedule:

Week	Date	Instructor	Content/Activity	Assignment Due	Sources
1	20 Jan (1-4 PM) R. 203	Tiptawan Uchai	<b><u>Performing Arts session 1</u></b> -Impulse to Perform: from Personal, Community, Ritual, to Professiona -Power of Storytelling	Reading Due: <b>The Creative Spirit: P. 3 - 17</b>	PDF Creative Spirits (MS Team General, Files)
2	27 Jan (1-4 PM) R. 203	Tiptawan Uchai	<b><u>Performing Arts session 2</u></b> -Origin of theatre -Theatre as Social Force: Greek Theatre & Medieval Theatre (I)	Reading Due: <b>Chapter 2: Theatre and Society, P. 19-46</b>	
3	3 Feb (1-4 PM) R. 203	Tiptawan Uchai	<b><u>Performing Arts session 3</u></b> -From community to professionally theatre: Medieval Theatre (II) to Elizabethan Theatre	Reading Due: <b>Chapter 2: Theatre and Society, P. 40-46</b>	
4	10 Feb (1-4 PM) R. 203	Archan Thiptawan Uchai	<b><u>Performing Arts session 4</u></b> Theatre as a Mirror to Society - Asian Theatre	Rading Due: <b>P. 51 -56</b>	
5	17 Feb (1-4 PM) R. 203	Archan Thiptawan Uchai	<b><u>Performing Arts session 5</u></b> - Modern and Contemporary - ART		
6	24 Feb (1-4 PM) R. 203	Tiptawan Uchai	<b><u>Performing Arts session 6</u></b> - Theatre and Social Change - Seminar with Theatre Practitioner	Modern Play Quiz: ART	
7	3 March (1-4 PM) R. 203	Tiptawan Uchai	<b><u>Visual Arts session 1</u></b> - <b>What is Art?</b> - <b>Why do we need art?</b> - <b>Definitions of Art &amp; Visual Art</b>		
<b>MIDTERM EXAM: Monday, March 10, 2025 12.00-14.00 hrs.</b>					

8	<b>17 March</b> (1-4 PM) R. 203	Tiptawan Uchai	<b>Visual Arts session 2</b> - <b>History of Art:</b> Greek to Roman, Medieval to Renaissance	<b>Reading Due:</b> <b>Intro to Art, P. 1-48</b>	<b>Visual Arts PDF:</b> Introduction to ART
9	<b>24 March</b> (1-4 PM) R. 203	Tiptawan Uchai	<b>Visual Arts session 3</b> -Structure of Art: 2-D, 3-D, 4-D Art -Art Movement -Art appreciation	<b>Reading Due:</b> <b>Intro to Art, P.31-67</b>	<b>Visual Arts PDF:</b> Introduction to ART
10	<b>31 March</b> (1-4 PM) *Online: MS Team	Tan Onwimon	<b>Music session 1</b> <b>Introduction to Musical Elements</b> Foundation of knowledge and vocabulary for discussing and analyzing musical expressions.		<b>For Music Section PDF</b> "Art of Modern Classical Music"
<b>7 April</b> <b>Substitution for Chakri Memorial Day*</b> <b>(No Class)</b>					
<b>13-16 April</b> <b>Songkran Festival Day*</b> <b>(No Class)</b>					
11	<b>21 April</b> (1-4 PM) *Online: MS Team	Tan Onwimon	<b>Music session 2</b> <b>Scales &amp; Musical Instruments (Part I)</b> - Basic Theory - String - Woodwinds		
12	<b>28 April</b> (1-4 PM) *Online: MS Team	Tan Onwimon	<b>Music session 3</b> <b>Scales &amp; Musical Instruments (Part II)</b> - Brass - Percussions  <b>Evolution and Brief History of Western Music (Part I)</b> -1880 - 1950		

13	5 May (1-4 PM) *Online: MS Team	Tan Onwimon	<b><u>Music session 4</u></b>  <b>Evolution and Brief History of Western Music (Part II)</b> - 1950 - Present  <b>Music Technology &amp; Modern Business Overview</b> - Electronic Production - AI & Social Media - Copyright & Entrepreneurship	<b>ONLINE QUIZ:</b> Musical Instruments & Scales (30 pts)  <b>FINAL ASSIGNMENT</b> (60 pts)  <i>Due week 11</i>	
<b>12 May</b> <b><i>Substitution for Visakha Bucha Day*</i></b> <b>(No Class)</b>					
<b>FINAL EXAM: Tuesday, May 20, 2025 13.30-16.30 hrs.</b>					

\*Assignment due to be announced

**Performing Arts assignment:** Play critique

**Visual arts assignment:** Compare or contrast two art pieces

**Grade Policy:**

**A = 85-100 B+ = 75-84 B = 70 -74 C+ = 65 -69**

**C = 60 -64 D+ = 50 – 59 D = 40 – 49 F = 0 - 39**

\*Please be reminded that your total grade is the result of the accumulation of 3 sections ; Music, Visual Arts and Performing Arts. Completing all assignments, quizzes, and exams is students' total responsibility.