

### Answer the questions

1. David was the famous French painter in the Neoclassical style who opposed Louis XVI and was one of the leaders in the French Revolution that supported and voted to execute Louis XVI by a guillotine. He had faith in Robespierre, another leader in the French Revolution, very much so when Robespierre was executed by a guillotine. David was not popular anymore. However, he was supported by Napoleon. He became famous again. When Napoleon was defeated in war and was exiled from France, David was also exiled and died when he was 77 years old.
2. Marat was the Left journalist and politician who had published any news opposing Louis XVI. He also participated in the French Revolution. While many people were executed by a guillotine, Marat became the most powerful that could accept lists of betrayers or the Girondins without considered by judicial administration. Any names published in newspaper would be executed by a guillotine. Lastly, he was killed by Charlotte Corday in his bathtub while he was waiting a list of betrayers from her.
3. Because Corday was a Girondin commiserator who came from an indigent royalist family. Her motivation was to avenge the death of her friend Barboroux.
4. Because The Death of Marat was painted by David, the closed friend of Marat. Of course, David likely sympathized Marat. Thus, some real details in this painting were distorted in order to make this painting full with beauty. The Death of Marat was the beautiful painting in case of the pure art. However, it was hidden with the power of art for making a lie and expecting in political power. In fact, Corday did not give Marat a polite note. She gave him a list of Girondins who opposed the Jacobins.

5. Aesthetic of beauty is an appreciation or admiration of people being through art and beauty. On the other hand, it involves people's sense of beauty. Aesthetic of beauty occurs when people experience with beautiful things that make people feel pleasing adorable delightful and fascinated.