

“Death of Marat” homework

1. Who was David?

Answer He was the most successful painter in France during the neoclassic style. He brought the new tactics to create the artwork and he also the dictator of the arts and the supporter in the French revolution. He also owned the world masterpiece “The death of Marat”

2. Who was Marat?

Answer He was journalist and politician who compel the crowded to the French revolution by using the power of journalism to express his idea. Charlotte Corday killed him in the bathtub which was painted and called as the death of Marat.

3. Why did Corday kill Marat?

Answer Corday believed that Marat could use the power of media to arouse people to have the civil war which will lead to the death of many people.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Answer I think he called it beautiful because Jacques-Louis David used his tactics to create this and it became the memorable and masterpiece to the world’s art. And it is a lie because Marat, the model of this picture, was the dictator who brought the French revolution and also terror the nation but David, his friend, painted him as the saint. Schama described that the picture was beautiful but repulsive at the same time.

5. Describe your own aesthetic of beauty.

Answer Aesthetic of beauty in my opinion must be

1. Show the message between the painter and the audience
2. Must not too complicate to understand
3. Bring many skills of arts to make the painting more in details and communicate with audience more clearly
4. The painter must have the motive to represent his idea bluntly.