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1. Summarize "On the Problem of Form" in your own words.

This moment, the human being finds a material form for new value, already been in human spirit. A form of materialization is similar to a storeroom and it was selected by spiritual value. Only few people can see through the Spirit because the veiling of the Spirit is so obscure. Everyone has their own devil in themselves. It always finds a way to destroy them. However, a devil also has the tools against the evolution. It considers humans that believe in new value as ridiculous image. Its work is to change a new value to be a wall that is erected against tomorrow. This whole evolution, inner development and outer culture, is then a shifting of the barriers. The barriers are constantly created from new values which have overthrown the old barriers. Therefore, what really matter is not the form but it is what inspire ones to illustrate form. The content is the real core of everything.

2. On pages 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

There are 3 things which represents triangle, those are reality, language and the picture plane which are on the different corners of the three corners and the meaning of them are, there is reality in the picture which will continue to change into two ways which are language and the picture plane. If picture of comics continues to change into the language, it will represent the ideas since the picture will become more abstracted of reality but the picture still explains the reality anyway if we want or believe it to be. But if the picture of comics continues to change into the picture plane, it will represent the beauty of art since the picture plane has its own beautiful style that makes the picture of comics becoming beautiful. However, everything is up to the artist thought because the painting will represent what the artists think at that time.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

For me, I think number five, 1948 is the good art although I don't know what it means because every paintings have the inspiration of the artist inside. Moreover, I think this painting represent the beauty of art in a different way.