

# TU110 INTEGRATED HUMANITIES

## COURSE OUTLINE

### Course Description:

This is a survey course on human history and Western humanities; a study of Western thoughts, ideologies, arts, and their influences on the modern world. The course will focus on the crucial intellectual and artistic movements which have had a revolutionary and shaping influence on Western civilization and the world at large. In the process of establishing a firm background in mankind's aesthetic, intellectual, and cultural expressions, the student's personal growth will be fostered.

### Course Objective:

This course aims to awake within the students an informed and appreciative awareness of the major issues and assumptions that helped shape the modern world. Students will be encouraged to develop their ability to think critically, to read and interpret sophisticated texts, and to write at university level about the material they study. In addition, students will learn how to apply this knowledge to their own lives to help them adapt and cope in an increasingly complicated and interconnected world.

**Instructor:** Aj. Russell Jones  
**Email:** jones.russell.a@gmail.com  
**Office Hours:** After class and by appointment.

### Evaluation:

Class Participation	20 %	≥ 90	A
Group Project	30 %	≥ 85	B+
Final Exam	50 %	≥ 80	B
		≥ 75	C+
		≥ 70	C
		≥ 60	D+
		≥ 50	D
		< 50	F

# Course Administration

## 1. Class Etiquette

- Talking during class is distracting to others. Occasional whispers are fine, but any talking between students that can be heard at the front of the room is not acceptable.
- Do not bring food into the classroom.
- Cell phones must be silenced and out of sight during class.
- Tablets, laptop computers, and all other electronic devices are to be silenced and out of sight unless their use is expressly permitted.
- Class begins and ends on time. Arriving late, leaving early, and coming and going during class are all inappropriate behaviors.

## 2. The Class Web Site

The class web site (the class moodle page) is used to make class announcements, to distribute class materials, to administer lecture review quizzes and class participation activities, to share answers from student questions, and to report grades. You should be logging into the class web site at least a few times a week. All messages posted on the class website are required reading.

## 3. Class Participation (20%)

The class participation score is earned primarily by attending class and completing the lecture review quizzes. It is necessary to be present in class and to be on top of all moodle assignments to earn all of the class participation points.

Oftentimes class participation activities (including pop-quizzes) will be administered at the beginning of class. Students are expected to be in their seats at the official start time for the class. When pop-quizzes are administered, they will start at the official start time for the class and be due 15 minutes after the official start time for the class. No late submissions will be accepted.

Each lecture has an associated Lecture Review Quiz on the class web site. Each quiz will be open for about one week after its corresponding lecture. While they are open, you can take the lecture review quizzes as many times as you like. If you have any questions about, or problems with, a lecture review quiz, please do not hesitate to ask for help.

## 4. Plagiarism

Any plagiarism will result in disciplinary action. An excellent tutorial on plagiarism and related topics can be found here: <http://tutorials.sjlibrary.org/tutorial/plagiarism/selector.htm>

Additionally, there is a plagiarism quiz on the class website which all students must pass with a score of 100.

## **5. Group Projects (30%)**

Students will form themselves into groups and make short, documentary movies on a humanities related subject. The completed movies will be watched in class at the end of the semester. Groups will also upload their movies to YouTube so that they may be enjoyed by a larger audience. Further details will be provided in the group project assignment handout.

These are relatively large groups and the project provides significant challenges not only in mastering the subject matter and technology, but in working together as a team. The group projects are a significant portion of your grade, so it will behoove you to plan well, to adapt and cooperate, and most importantly, to get started as soon as possible.

## **6. Final Exam (50%)**

Students must be present for the final exam. The exam is closed book. In order to earn a superior grade, students must not only prove they have memorized the course materials, but they must also demonstrate that they have understood the issues and questions discussed in class, contemplated them, and have developed informed opinions about them.

## **7. Reading Materials**

There is no textbook for this class. Reading and study materials will be provided in the form of lecture notes, class readings, lecture review quizzes, and messages to the class. All of these readings are required. You should read the lecture notes before class to familiarize yourself with the material and vocabulary of each class. The lecture notes are not a complete resource in themselves; you must pay attention to the class lectures to understand the context of the provided notes. If you have questions about the lectures, you are encouraged to answer basic questions by yourself with the use of Wikipedia and other reputable sources. The lecture review quizzes are an important resource for integrating the class materials.

## **8. Questions**

Students are highly encouraged to ask questions before, during, and after class. Asking questions during class enables other students who also have the same question to benefit from the response. Furthermore, asking questions promotes interesting class discussion.

Students are also encouraged to ask questions by email, and especially, by posting their questions on the class forum of the class website.

Before emailing your professor for the first time, please read the "How to Email a Professor" handout available on the class website.