

Modern Art Assignment

1. *Summarize "On the Problem of Form" in your own words.*

The word "form" has many meanings and relates to many fields of interest. Each of the meanings has a little problem to it. Form can relate to moral value of something. If something is now good but as time goes by, the moral value decreases. That thing will become bad. Form can be expression of something. Meaning, it can be just an expression of something, not real meaning. We should not judge someone from their looks. Form can be artist's own characteristic. Each artist has his own way of doing his work; however, it can be barriers from doing things creatively.

2. *On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.*

The triangle on page 51 of "Understanding Comics" represents the style of comics. The three vertices stand for the picture plane, reality, and language. If we take a look at the triangle on page 52, we can see that different comics are placed on the triangle. If a comic is placed closer to reality vertex, it means that that comic is drawn in reality style.

3. *Is "No. 5, 1948" good art? Explain your answer using examples from the readings.*

No. 5, 1948 is a painting by Jackson Pollock. Pollock dripped paint all over fiber board, forming an abstract painting. It is a good piece of art as the painter expressed emotions through paint.

Paint is only a form. If someone looks at the painting uncaringly, he might say that the painting is just something confusing and chaotic. However, if he truly looks at the painting, he can see the inner emotion to it.