

1. Who was David?

Answer : He was a highly influential French painter in the Neoclassical style. He was also an active supporter of the French Revolution.

2. Who was Marat?

Answer : He was a radical journalist and politician from the French Revolution.

3. Why did Corday kill Marat?

Answer : She claimed to kill Marat for saving the lives of 100,000 people.

4. Why does Simon Schama call The Death of Marat a “ beautiful lie”? How is it beautiful?

Answer : Because the details of the death of Marat was not all real. It consisted some lie that was represented through the picture, like the letter which was not the same that Corday gave to him. However, the painter, David, showed the detail of that picture through an aesthetic art, like emotion or things around Marat that make this picture to be lively, beautiful, attractive, and also outstanding from the others. So, that is why Simon called the death of Marat a “beautiful lie”.

5. Describe your own aesthetic of beauty.

Answer : I think that the aesthetic of beauty should be something that is beautiful, lovely, pretty, attractive, desirable, charming, and pleasing for seeing or hearing. It should consist of some beautiful story, not some of tragedy. Furthermore, it is something that makes people happy or relaxed when they feel it.