

1. Who was David?

Jacques-Louis David was a French painter who highly influenced the French art.

He is a neoclassical style painter who painted many beautiful arts during his life.

David also involved in the revolution of France deciding to give people the vision of what a true citizens was.

2. Who was Marat?

Jean-Paul Marat is a radical newspaper editor and politician during the French revolution. He is not handsome and has a skin disease. Marat played as a leader role during the reign of terror and at last had been assassinated in his bath by Charlotte Corday.

3. Why did Corday kill Marat?

Charlotte Corday killed Marat because she thought Marat was threatening the republic. She believed Marat would lead to the civil war and the dictatorship had made a mockery of the republic of liberty.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Simon Schama calls *The Death of Marat* a "beautiful lie" because this picture is a beautiful picture which distorts the truth. The main details of this picture are on Marat and things around him. On the background there is just a blank brown background which gives a feeling of indeterminate space. However, there is the truth hiding behind the beautiful-looking picture. In this picture, Marat is a good-looking man but in fact, he is not handsome and he has a skin disease. The letter in his hand must be the list of 'traitors' instead of polite letter from Charlotte

Corday. The whole detail in this picture had transform Marat into a paragon of virtue.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

In my opinion, Aesthetic of beauty is a branch of philosophy dealing with the beauty of things. Each person can have different opinion on the same thing such as the beauty of some art or picture one might see the beauty in the art or picture but another might not. Beauty is such a wide-meaning word which is really hard to define or describe in word.