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French Revolution "Death of Marat"

1. Jacques-Louis David was a powerful French painter in the neoclassical style. He was also the enthusiastic supporter of the French revolution. He is the important person in French art.
2. Jean-Paul Marat, the extremist journalist and politician from the French revolution. He was also a defender of the sans-culottes.
3. Corday killed Marat because she saw that it would end the terror and the Revolution will drive to the way she hoped and many people would be saved.
4. The Death of Marat painting is a famous art of the French Revolution, and it holds the important meaning which transcend through time. It is lies because in the picture, Marat is the victim of Corday by the letter that Marat is holding. That in fact Marat killed thousands people.
5. It is the appearance that creates beauty and its meaning that transfers the message. The message that could explain every aspect and catches one's heart. It should be pure and honest that made up the beauty.