

Chotiphol Anantasainont

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French Revolution “Death of Marat”

1. Jacques-Louis David was highly influential French painter in the Neoclassical style. He was also supporter of the French Revolution. He is considered one of the best propaganda artists of the time.
2. Jean-Paul Marat was a radical journalist and politician from the French Revolution. He played a leading role during the Reign of Terror. He kills thousands of people by guillotine during the French revolution.
3. She hoped the death of Marat would end the terror and help guide the Revolution toward the more moderate course that Corday and her friend favored.
4. The Death of Marat painting is a very beautiful painting, and is considered a very great art since it holds deep meaning which transcend through time. It considered a lies because in the painting David trying to make Marat of victim of Corday through the letter which Marat is holding. In fact Marat kills thousands of innocent people by guillotine.
5. Beauty is something that not only pleasant to the eyes but also can transfer lots of meaning as well. Something that can connect to your heart, thing that has an impact your feeling, and it should be pleasant to the eyes as well.