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French revolution assignment

1. Jacques-Louis David was great influence painter in French revolution. He was support the French revolution as the best propaganda artists of the time which “the death of Marat” is considered the best picture of him.
2. Jean-Paul Marat was a radical journalist and politician in the time of French revolution. He played a leading role during the reign of terror. He was very radical person by killing over thousands of people by guillotine during the French revolution.
3. She hoped the death of Marat would help to save more life and guide the revolution to be more peaceful that Corday and her friend favored. One soul gone can keep a hundred thousand alive.
4. The death of Marat painting is a very beautiful painting itself, but the real reason that make Simon Schama called the it beauty because it conceal the deep meaning which transcend through time. Oppositely, it was just the lie because, in fact, the Marat has killed a thousand of innocent people but the picture trying to show him just as a one victim of Corday through the letter which Marat is holding.
5. In my opinion, beauty is something that pleasant to our mind through the eye. If you look just a one normal cup and you pleasure it, you can say that it was beautiful. It can be pleasure by the meaning of it or by the color and smoothness of the painting itself. If the painting can balance both things, it would be a great painting. You don't have to define its beauty by your eyes, but you can touch it by your heart.