

1. Summarize "On the Problem of Form" in your own words.

People are trying to find material form for the new value, but what they are trying to find is actually within them. The spirit is the one that make you see the value of things. But this is very hard for people to be able to understand and to be able to see things by the spirit. In order to get through with it, you need three tools, which are (1) fear of the clear path; (2) fear of freedom (which is Philistinism); and (3) deafness to the Spirit (which is dull Materialism).

All these led to the revolution of seeing things. The form is the outer expression of the inner content. So this is kind of mean that form is only the representative of the feeling of the painter. The spirit of artists is conveyed to the observers by forms. Form does not necessary to be good for everyone, it can be good for the group of people that share something together.

The form is very important, but the content that the form represents is more important.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

At the The Picture Plane corner is just the plain forms which are not represent much emotion. When moving down to the left, it is started to get close to the reality which you can tell exactly what it is. When moving down to the right, it is pretty similar to the bottom left corner which is simple but the picture can really express the feelings.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

"No. 5, 1948" is an abstract painting style. My first glance of this painting is not really impress me. This painting is just look too confused. But I know that good painting is not necessary to look good in everyone's eyes, it is just depend on a group of people that share things(spirit) together. So I would say this painting might be a good painting for one group of people, but the thing is I am not the one in that group.