

## Modern Art Homework

1. Summarize "On the Problem of Form" in your own words.

**Answer** He concluded about the varies of form that occurred from the spiritual way to lead the artists to have their own form to create the workpieces

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

**Answer** From the corner of Realistic to Language is the element to create the cartoons combined with the non-realistic picture and language. On the other hand, from the corner of Realistic to The picture plane is more far from being cartoons. The works will come out with the meanings inside and more artistic work piece. to estimating the value of art works can be speculate from both lines The great workpieces should be in the middle

3. Is "**No. 5, 1948**" good art? Explain your answer using examples from the readings.

**Answer** Assuming from the triangle theory, this picture is quite messy, hard to interpret and full of hidden message. This should be on the line of Realistic and the picture plane, settle above the middle line to the picture plane side.