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Tang dynasty

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Civilization is the most advanced stage of human social development and organization. It includes four components which are political organization, economics of provision, culture and traditional, and art.<sup>1</sup> They have paved way for the world. However, most people do not give much importance to art. People perceive that art is about structures, paintings, poetries, so they do not think that it will have much influence on the global development. In face, nevertheless, it really does.

Chinese civilization has a great long time once. If we talk about the Golden Age of China, some people may know what it is. Tang's dynasty is known as the greatest time of China because it flourished economy, strengthened politics, and made sustainable development. In addition to this, art and cultures made the most brilliant age of China. Many people regard art as structures, sculptures, and paintings and never really pay attention to the unimaginable beauty part of it. The most famous Tang's property that they likely to forgot is Poetry. Defining the reason for Tang's poetry popularity is its diversity. Tang's poetry style was different from others. They had their own style of writing and their concepts are diverse.<sup>2</sup>

Diversity is one of the reason why its poets have been outstanding till now. The stories ranged from political problems to some serious issue like emotional things such as sorrowful and romantic ones. Sometimes it can be used as a message to the

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<sup>1</sup> "Civilization" *Will Duran* 5 May 2004 <<http://www.willdurant.com/civilization.htm>>

<sup>2</sup> "The Poems of the T'ang Dynasty" *Dr. Kiang Kang-hu* 10 June 2010  
<[http://www.hornbill.cdc.net.my/e-class/oldchina/qt\\_inte.htm](http://www.hornbill.cdc.net.my/e-class/oldchina/qt_inte.htm)>

next generation. They can be divided by using the time period of the dynasty as Early Tang, High Tang, Middle Tang, and Late Tang.<sup>3</sup>

During Tang's dynasty, poetry had an influence enough to change people's status and social mobility. The poetry could be the acceptance of people's capacity at that time because, it was so hard for anyone who did not come from an upper class family or powerful military parents to join the government. Therefore, the only way to change a social mobility was to learn poetry because those who did not come from a noble family and wanted to become a part of the government were enforced to take an examination which was only about poetry. <sup>4</sup>Thus, many Tang's poem collections were from the examination. The well-know composer who passed the examination in the first place was WangWei, who succeeded in his career life and was known as the poet Buddha because of his Buddhism compositions.<sup>5</sup>

It was such a brilliant way to get the experts, regardless of the government hierarchy or nobility. Nowadays, people have already changed the system of government organization. However, the poetry of Tang can be seen in educational organizations. Students are enforced to learn how to read and write and the meaning of the poetries. The poetry are not only in Chinese but were translated into many languages for studies. This has shown globalization during the Tang's domination.

According to this, it presents that even the government which is the core top organization of the country also had poetry in a role. As well as the ordinary lives of Tang's people, the poetry became one of their lifestyle activities. They composed daily poem instead of writing a diary. This could be the another factor that

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<sup>3</sup> "Tang poetry" *Wikipedia, The Free encyclopedia* 6 March 2011  
<[http://en.wikipedia.org/wiki/Tang\\_poetry#Buddhism.2C\\_Taoism.2C\\_and\\_Confucianism\\_in\\_Relation\\_ship\\_to\\_Tang\\_Poetry](http://en.wikipedia.org/wiki/Tang_poetry#Buddhism.2C_Taoism.2C_and_Confucianism_in_Relation_ship_to_Tang_Poetry)>

<sup>4</sup> "Tang poets" *FAS* 12 January 2010  
<[https://coursewikis.fas.harvard.edu/aiu18/Tang\\_poets#cite\\_note-1](https://coursewikis.fas.harvard.edu/aiu18/Tang_poets#cite_note-1)>

<sup>5</sup> "Individual poets" *FAS* 12 January 2010  
<[https://coursewikis.fas.harvard.edu/aiu18/Tang\\_poets#cite\\_note-1](https://coursewikis.fas.harvard.edu/aiu18/Tang_poets#cite_note-1)>

contributed to the poet diversity. Then it could be said that poetry can reflect the society and culture in Tang's age. Moreover, there were many poets which mentioned about social and ethical issues. Dufu was one of the eminent poets of Tang's dynasty and most of his poetries reflected his concern about social problems and people tribulation which it was in the rebellion period. At the time, he was one of the refugees and was separated from his family. He had to suffer so much pain which makes him to learned to understand them deeply and passed on in his poems. <sup>6</sup>As per Dufu poem vision always showed his sympathy towards people. He was admired to be a sage poet by the new generation. His poems extremely affected on later generation because of his ethical style. He conveyed his emotion through words and expected people to share and concern more about others by reading his poems.

The ethical and social issues seem to be sensitive topics for people. Tang's poetry shared the idea about caring other people which is essentially important to society nowadays. The poetry could help us understanding various visions of the world, not only in your own vision as self-center. It would be great if the poetry could help the people to become better than before. The poetry can only sharing poet's idea and paving the way that the world should be, however people is able to make their own choices to be better or staying the same.

Libai was also one of the greatest Tang's poets. His literature style was creative by showing the imagination that could be an inspiration for people. Although he wrote about fantasy and imagination, his poetry includes the concept of Taoism which is the outstanding style of him. <sup>7</sup>There are many other poets like Libai in the Tang's age, so the topics of the Tang's literature were religions and doctrines. The

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<sup>6</sup> "DUFU" *Cultural china* 11 November 2009 <<http://history.cultural-china.com/en/59History150.html>>

<sup>7</sup> "Libai" *FAS* 12 January 2011 <[https://coursewikis.fas.harvard.edu/aiu18/Tang\\_poets#cite\\_note-1](https://coursewikis.fas.harvard.edu/aiu18/Tang_poets#cite_note-1)>

religion in Tang age had tremendous progression. Furthermore, there are many evidences showing that this period was the Golden Age of many doctrines, such as Buddhism, Daoism, and Confucianism which still exist in today's world.<sup>8</sup> Even the small event of expanding the doctrines, however it is believed that this occurring event is also one of the variables that make the doctrines reach this stage.

In conclusion, the art like poetry can influence much more than people thoughts. Tang's poetry influence still alive in today's world as the inestimable treasure of China. Tang's literature is amazing after seeing exactly what they do. The Tang Period created the great jobs making the civilization of China. Anyone who has the wrong idea about the art surely will think differently after seeing these works. Art sometimes can be perceived only an art as per general thinking. However, if you think more creatively, it can be more than an art. It can be an inspiration, imagination and civilization. Art is more than you can imagine.

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<sup>8</sup> "Buddism, Taoism and Confucianism" *Wikipedia, The free encyclopedia* 6 March 2011  
<[http://en.wikipedia.org/wiki/Tang\\_poetry#Buddhism.2C\\_Taoism.2C\\_and\\_Confucianism\\_in\\_Relation  
ship\\_to\\_Tang\\_Poetry](http://en.wikipedia.org/wiki/Tang_poetry#Buddhism.2C_Taoism.2C_and_Confucianism_in_Relation_ship_to_Tang_Poetry)>