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1) Who was David?

Jacques Louis David was French painter who supported French Revolution. He created many works which reflected what citizens want. His well-known painting was "The Death of Marat".

2) Who was Marat?

Jean Paul Marat was a journalist, failed inventor and the leader of French Revolution. After he became a dictator, he was paranoid of being betray so he killed everyone who seem to be traitors.

3) Why did Corday kill Marat?

Corday killed Marat because she could not stand his action anymore. Marat was going crazy by killing people who he thought was his traitors. He had been killing from one to hundred and the number was getting bigger. So Corday thought it was too much and his action of killing people might led to civil war so she must stop him. Corday also wrote the speech about the reason why she has to kill Marat.

4) Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Simon Schama called it a "beautiful lie" because the painting was mean to hide the truth. Marat's skin looks nice and smooth in the painting but the real Marat got itchy skin decease. The wound was not bloody as it should be in reality and the wound looks too beautiful, it looks like the cross of the God. The letter was also a lie, Corday did not give Marat a polite letter but she gave him a list of traitors. But what is in the painting was David tried to make Marat to be innocent and pure. However, the painting was beautiful. If we over look the fact, it was perfect. All the shadow and color were done very well. Every details of Marat's body was great. The painting was emotional, it was tragic and depressive.

5) Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

For me, there is no absolute definition for aesthetic of beauty. Anything that can capture my attention in good way are beautiful. Also it has to have meaning and significant. It can be either simply or complicated but its overall must look good, not a mass or something meaningless. However, everything has its own beauty but I believe in symmetrical and balance. Everything that symmetrical and balance usually look good for me but it does not need to be perfect symmetrical or perfect balance, it just have to has sense and emotion in it. Anyway, how I define the beauty is depending on what is to be defined because different thing has different aesthetic of beauty.